

ORIGINAL

Before the
COPYRIGHT ROYALTY BOARD
LIBRARY OF CONGRESS
Washington, D.C.

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AUG 1 2006

GENERAL COUNSEL
OF COPYRIGHT

In the Matter of)
)
Distribution of DART Sound Recordings)
Fund/Featured Recording Artist Subfund Royalties)
For 2005)

Docket No. 2006-4 CRB DD 2005

**MOTION OF THE ALLIANCE OF ARTISTS AND RECORDING COMPANIES
TO DISMISS SOUND RECORDINGS COPYRIGHT OWNERS' SUBFUND CLAIM**

The Alliance of Artists and Recording Companies ("AARC") is a non-profit organization established to administer Audio Home Recording Act of 1992 ("AHRA") royalties for featured recording artists and sound recording copyright owners, as authorized by artists and sound recording copyright owners. AARC is the leading common agent representing featured recording artists and record companies in AHRA proceedings.

AARC currently represents over 67,000 featured recording artists and over 400 record companies, which collectively constitute over 6,300 record labels. AARC is an Interested Copyright Party ("ICP") in AHRA proceedings pursuant to § 1001(7)(D)(i) of the AHRA, which defines an ICP as, *inter alia*, any association or other organization that represents sound recording copyright owners or featured recording artists. 17 U.S.C. § 1001(7)(D)(i) (2000). As it has done every year since the inception of the AHRA, AARC filed two claims on February 28, 2006, one for its featured recording artists and one for record company participants. Seventeen other individual claimants, including C'Ella Jones, ("Jones Claim") filed for the sound recording

copyright owners' subfund royalties¹. Because Ms. Jones has not provided an example of at least one sound recording legally embodied in a digital or analog musical recording that was distributed to the public in 2005, and to which she owns the rights to reproduce the sound recording, her claim is baseless and *prima facie* invalid. Therefore, AARC respectfully requests that Ms. Jones' claim be dismissed as patently deficient.

AARC further requests that reasonable fines be levied against Ms. Jones under 18 U.S.C. § 1001, the False Statements Accountability Act, which penalizes individuals for knowingly and willfully making materially false or fraudulent statements to an agency within the executive, legislative or judicial branches. 18 U.S.C. § 1001 (2000). Based upon several communications with AARC, Ms. Jones is now fully aware that her claim is invalid, but has neglected to withdraw her claim. By failing to do so, Ms Jones is knowingly and willfully maintaining a materially false claim before a legislative agency for the purposes of eliciting payment. For the reasons detailed below, AARC respectfully submits that the imposition of reasonable fines under 18 U.S.C. §1001 is warranted.

BACKGROUND

The AHRA requires manufacturers or importers of digital audio recording devices and media, distributed within the United States, to submit quarterly and annual statements of account, along with royalty payments as defined in the statute. 17 U.S.C. § 1003(c)(1) (2000). These royalty payments must be used to compensate the ICPs, namely sound recording copyright owners, featured recording artists, songwriters and publishers. 17 U.S.C. § 1006(a) (2000). The AHRA mandates that the royalties be divided into two funds: the Sound Recordings Fund and

¹ All other claimants have reached agreements through settlement or have withdrawn their claims, except Ms. Jones, and one other claimant, Mr. Edward Mazique. AARC has brought a motion to dismiss Mr. Mazique's claim because of his refusal to satisfy his procedural obligation to engage in good-faith settlement negotiations.

Musical Works Fund. These two funds are further subdivided. The Sound Recording Fund is split into a sound recording copyright owners' subfund and a featured recording artists' subfund,² while the Musical Works Fund is split into a songwriters subfund and a publishers subfund. 17 U.S.C. § 1006(b)(1), (2) (2000).

To qualify for royalties, an ICP must file a claim with the Copyright Royalty Board ("CRB") "[d]uring January and February of each succeeding year." 17 U.S.C. § 1007(a)(1) (2000); CRB Rules and Procedures, 37 C.F.R. § 360.21(a) (2006). When submitting the claim, ICPs must specify the particular subfund(s) against which their claims are being made, and identify at least one sound recording legally embodied in a digital or analog musical recording that has been distributed to the public during the royalty year to establish a basis for the claim. See CRB Rules and Procedures, 37 C.F.R. § 360.22(b)(5), (6) (2006). The allocation of royalties to the claimants in each subfund may occur through universal agreement reached among the parties or, if settlement fails, by way of administrative litigation before the Copyright Royalty Judges ("CRJs") who make up the Copyright Royalty Board.³ 17 U.S.C. § 1007(b), (c) (2000).

² The Sound Recording Fund also includes a nonfeatured musicians' subfund and a nonfeatured vocalists' subfund. However, the nonfeatured performers' royalties are not subject to the filing of claims or the litigation proceedings requirements to which all of the other Sound Recordings Fund and Musical Works Fund royalties are subject. Therefore, the nonfeatured performers' subfunds are not relevant to this motion.

³ The CRB was established by the Copyright Royalty Distribution and Reform Act of 2004, ("the Reform Act") Public Law 108-419, (to be codified as 17 U.S.C. §§ 801-805), which became effective on May 31, 2004. The purpose of the Reform Act was to phase out the Copyright Arbitration Royalty Panels ("CARP") and replace the arbitrators with three permanent CRJs. 70 Fed. Reg. 30,901 (May 31, 2005). The authority to make determinations previously held by the CARP was transferred to the CRJs. 70 Fed. Reg. 46, 891 (Aug. 11, 2005). The creation of the CRB eliminated the bifurcated process that existed under the CARP structure, where the initial processing of claims, the issuance of the CARP report at the end of the hearing, and the appeal of the Librarian's acceptance or rejection of the CARP report were within the purview of the Librarian of Congress, while holding the hearing and issuing the post-hearing report were within the purview of the CARP. Under the permanent CRB structure, the CRJs, as appointed by the Librarian of Congress, are empowered to perform the initial functions previously carried out by the Copyright Office under the CARP system, as well as the CARP's duties of resolving controversies through formal hearings. The expectation is that the CRB will provide greater efficiency and expertise than the CARP system while reducing the administrative and monetary costs of these proceedings. 70 Fed. Reg. 46, 891 (Aug. 11, 2005).

Ms. Jones submitted a claim for AHRA royalties against the sound recording copyright owners' subfund on February 15, 2006. The initial claim merely stated "i'm the entity the recording artist is making musical work or sound recording and distribution of sounds in the public in transmissions." See Attach. 1, Original DART Claim from C'Ella Jones (Feb. 15, 2006). Because the claim did not identify as a basis at least one sound recording distributed during the 2005 royalty year, the claim was *prima facie* invalid and should have been dismissed by the CRJs. CRB Rules and Procedures, 37 C.F.R. § 360.22(b)(6) (2006); Copyright Royalty and Distribution Reform Act of 2004, P.L. No. 108-419, 118 Stat. 2341, 2343 (2004) (to be codified at 17 U.S.C. § 801(b)(4)). However, rather than dismiss her claim, the CRB afforded Ms. Jones the opportunity to amend the claim requiring, pursuant to the requirements of section 360.22(b)(6), she provide an example of a sound recording that would serve as the basis for her claim,.

In her amendment, received by the CRB on June 22, 2006, Ms. Jones claims that she is an ICP with sound recording rights in songs appearing on the following albums released in 2004 and 2005: "Demon Days," by Gorillaz; "Mr. Kane Pt. 2," by Ko Kane; "Who is Mike Jones," by Property of Mike Jones (sic)⁴, "Sweat," by Nelly and "Crunk Juice" by Lil Jon and the East Side Boys. See Attach. 2: Amended DART Claim from C'Ella Jones (June 22, 2006). By submitting this amended claim, Ms. Jones is asserting that she is an ICP who holds the exclusive rights to reproduce these titles. See 17 U.S.C. § 1001(7)(A), (B) (2000) (definition of non-performance "ICP"); 17 U.S.C. §1006 (2000). However, the sound recording copyright owners' rights for the albums listed by Ms. Jones in her amendment are owned by some of the best-known record labels in the music industry. See Attach. 3-8 (Aff. of sound recording copyright

⁴ While Ms. Jones filed her claim listing the artist for this particular album as "Property of Mike Jones", the artist who performs on the album is a solo artist known as "Mike Jones."

holders); see also Table *supra* at pg. 10.

Linda R. Bocchi, Executive Director of AARC, contacted Ms. Jones to inquire as to why she had filed a claim for the royalties belonging to these well-known record labels. Ms. Jones explained that she filed a claim in order to seek damages from the various artists she has listed in her amended claim, because they have tapped and "bugged" her phone and home to eavesdrop on her conversations. See Attach. 9, E-mail from C'Ella Jones to Linda Bocchi, Executive Director of AARC, (July 15, 2006, 06:12 AM EST). Ms. Jones maintains that these artists are using the events in her life and the lives of her children as inspiration for the lyrics of their songs based on the information overheard through these surveillance devices. Because she feels she is the inspiration for the lyrics on the recordings, Ms. Jones believes she is entitled to royalties for her perceived contributions.

Ms. Bocchi explained to Ms. Jones that, even if true, her status as a Muse for the lyrics of the six artists she lists does not entitle her to royalties from the sound recording copyright owners' subfund. Ms. Bocchi clarified the requirements for standing as an ICP for the various subfunds, explained that the royalties for the sound recording copyright owners' subfund belong to the party that has the right to reproduce the sound recording, and suggested that Ms. Jones withdraw her claim as mistakenly filed against the wrong subfund. See Attach. 10, E-mail from Linda Bocchi, Executive Director of AARC, to C'Ella Jones, (July 4, 2006, 11:25 AM EST). Ms. Jones agreed that she does not fit the definition of a sound recording copyright owner, and assured Ms. Bocchi that she would withdraw her baseless claim.

Ms. Jones did send an email to Ms. Bocchi indicating that she intended to withdraw the claim because she is claiming "...royalties for lyric recordings and not sound recordings." See Attach. 11, E-mail from C'Ella Jones to Linda Bocchi, Executive Director of AARC (July 17,

2006, 01:12 PM EST). Ms. Bocchi notified Ms. Jones, both in phone conversations and via email, that withdrawal of her claim had to be sent **directly** to the CRB, with only a copy of that communication to be sent to AARC. See Attach. 12, E-Mail from Linda Bocchi, Executive Director of AARC, to C'Ella Jones (July 18, 2006, 12:14 PM EST); see also Attach. 13, E-Mail from Linda Bocchi, Executive Director of AARC, to C'Ella Jones (July 18, 2006, 11:17 PM EST). However, Ms. Jones never submitted her request for the withdrawal of her claim to the CRB.

Five months after her original baseless claim was received, Ms. Jones' claim continues to delay the 2005 proceeding, and so exemplifies why the CRB has been granted the power to review and reject baseless claims at the outset of the DART process. Despite being afforded the opportunity by the CRJs to amend her original baseless claim, Ms. Jones has not provided a single example of a sound record for which she is an ICP. Instead, she has merely listed well-known sound recordings owned by several of the leading record companies in the music industry. Therefore, AARC respectfully requests that her claim be rejected as patently deficient.

ARGUMENT

I. IT IS WITHIN THE AUTHORITY OF THE COPYRIGHT ROYALTY JUDGES TO REVIEW AND REJECT ROYALTY CLAIMS

In the interest of administrative efficiency, prior to convening a formal hearing, the CRJs are authorized to accept or reject royalty claims. Copyright Royalty and Distribution Reform Act of 2004, P.L. No. 108-419, 118 Stat. 2341, 2345 (2004) (to be codified at 17 U.S.C. § 802 (f)(1)(A)(i)). It is also within the province of the CRJs to "...reject royalty claims filed under . . . § 1007 on the basis of timeliness *or the failure to establish the basis for a claim.*" Copyright Royalty and Distribution Reform Act of 2004, P.L. No. 108-419, 118 Stat. 2341, 2343 (2004) (to be codified at 17 U.S.C. § 801(b)(4)) (emphasis added). The CRJs' initial review of the royalty

claims is necessary so that they can ascertain whether and to what extent a controversy exists concerning the allocation of royalties among the claimants to the particular subfunds, as they are statutorily mandated to do. Copyright Royalty and Distribution Reform Act of 2004, P.L. No. 108-419, 118 Stat. 2341, 2343 (2004) (to be codified at 17 U.S.C. § 801(b)(3)(A), (B)); see also 17 U.S.C. § 1007(b) (2000). This power afforded to CRJs to review and reject claims, such as the Jones Claim, prior to convening a hearing is also the codification of a long-standing policy. See e.g., CARP Final Regulations, Docket 59 Fed. Reg. 63,025, 63,029 (Dec. 7, 1994) (demonstrating the importance of performing initial examinations of claims to determine whether the claim should be accepted or rejected *prima facie*).

This long-standing power to perform the initial review of the claims was exercised by the Copyright Office under the CARP system.⁵ In 2003, under this authority, the Copyright Office dismissed the claim of Trudy Borset. Borset Order of Dismissal Docket No. 2004-4 CARP DD 2003 (appended as Attach. 14); see also, CARP Final Regulations, 59 Fed. Reg. 63,025, 63,030 (codified at 37 C.F.R. § 251 et sub.) (repealed 2005) (the scope of the Copyright Office's authority under § 801(c) is broad enough to allow the Librarian to examine royalty claims for timeliness and sufficiency). Ms. Borset was a claimant who, like Ms. Jones, had filed a "tenuous" claim based upon "vague assertions" against the sound recording copyright owners' subfund. In dismissing the Borset Claim, the CARP emphasized that "... [b]ald assertions about rights...is not adequate to force the matter to a hearing . . . when another party raises a legal challenge to the sufficiency of the claim." The Borset dismissal is on point here, as Ms. Jones has filed an equally baseless claim predicated upon equally tenuous and vague assertions. Therefore, Ms. Jones' claim, which is based upon nothing more than such bald assertions and whose sufficiency has been challenged by AARC, is *prima facie* invalid and must be dismissed outright

⁵ See supra text accompanying note 3.

without the convening of a hearing. Id.

Clearly, it is within the discretion of the CRJs to assess the claims in question and determine whether there are grounds for dismissal prior to convening a hearing. It is clear that the Jones Claim is patently deficient and therefore must be dismissed. To permit the Jones Claim to remain active in this proceeding would further undermine the goal of promoting administrative efficiency in AHRA proceedings and delay the ultimate distribution of royalties to *bona fide* claimants. 17 U.S.C. § 1007(c) (2000).

II. THE JONES CLAIM MUST BE REJECTED AS PATENTLY DEFICIENT

The CRB delineates the required content of AHRA claims in section 360.22(b) of the governing regulations. CRB Rules and Procedures, 37 C.F.R. § 360.22(b) (2006); see also 17 U.S.C. § 1001 (2000). Specifically, an AHRA claim must include commonplace data such as full legal name of the entity claiming royalty payments, the telephone number, facsimile number, if any, full address of the claimant's place of business, as well as a statement specifying the fund and subfund against which the claim is being made. More importantly, however, claims must stipulate as to how the claimant fits within the definition of an ICP specified in 17 U.S.C. § 1001(7), and to identify as a basis for the claim, a sound recording embodied in a musical recording that has been distributed during the preceding calendar year.

The fact that these requirements regarding the need to establish a basis for each claim are specifically enumerated indicates that they are important elements of a claim. In order to meet these requirements, Ms. Jones must not only provide contact data but, most importantly, she must demonstrate a basis for her claim. CRB Rules and Procedures, 37 C.F.R. § 360.22(b)(6) (2006). This substantive requirement that a claimant provide a basis for his/her claim is the

critical factor that Ms. Jones failed to include in her claim, even though she was given two chances to do so.

A. The Jones Claim Does Not Identify At Least One Sound Recording For Which Ms. Jones is the Sound Recording Copyright Owner

In order to qualify for sound recording copyright owners' subfund royalties, a claimant must be an ICP within the definition outlined under section 1001(A). 17 U.S.C. § 1001(7)(A) (2000). In order to demonstrate standing as an ICP, each claimant must identify at least one sound recording of a musical work that has been legally embodied in a digital or analog musical recording and distributed during the royalty year and for which the claimant holds the exclusive right to reproduce the sound recording. *Id.* The original Jones Claim, which was filed in February of 2006 against the sound recording copyright owners' subfund, failed to list even one sound recording. Instead, it included a vague assertion that Ms. Jones was an "entity" making and distributing "sounds" to the public. See Attach. 1, Original DART Claim from C'Ella Jones (Feb. 15, 2006). This statement clearly does not identify as a basis for her claim any sound recordings for which Ms. Jones claims to be a sound recording copyright owner, pursuant to the AHRA and the CRB regulations. 17 U.S.C. § 1006(a)(1) (2000); CRB Rules and Procedures, 37 C.F.R. § 360.22(b)(6) (2006). As such, the claim could and should have been dismissed as a *prima facie* baseless claim. Copyright Royalty and Distribution Reform Act of 2004, P.L. No. 108-419, 118 Stat. 2341, 2343 (2004) (to be codified at 17 U.S.C. § 801(b)(4)). Dismissing the Jones Claim was not only legally warranted, but also would have furthered the interests of administrative efficiency.

However, rather than dismiss the claim, the CRB afforded Ms. Jones the opportunity to amend her claim and provide an example of a sound recording for which she is a valid ICP. In

response to the CRB's request, Ms. Jones filed an amendment representing herself as the ICP for six well-known sound recordings that were distributed in 2005 by major record companies such as Warner, EMI and Universal, as well as independent labels. "Bald assertions about rights..." in titles distributed in 2005 does not correct the deficiencies in Ms. Jones' original claim, as she cannot demonstrate that she is the ICP for any of the recordings she has listed in the amendment. Borset Order of Dismissal Docket No. 2004-4 CARP DD 2003 (appended as Attach. 14). The recording companies listed below, and not Ms. Jones, hold the exclusive right to reproduce these titles and, therefore, are the ICPs for the royalties earned by the recordings. 17 U.S.C. § 1001(7)(A) (2000). The ICPs that hold the sound recording copyrights for the recordings listed in Ms. Jones' amended claim are as follows:

ARTIST	TITLE	LABEL	RECORD COMPANY
Gorillaz	Demon Days	Virgin	EMI
Ko Kane	Mr. Kane Pt. 2	SICCNESS	SICCNESS
R. Kelly	TP. 3 Reloaded	Zomba	BMG
Mike Jones	Who Is Mike Jones	Warner	Warner
Nelly	Sweat (double album "Sweat/Suit)	Universal	Universal
Lil Jon and the East Side Boys	Crunk Juice	TVT	TVT
Item 1: Aff. of EMI Music North America; <u>see</u> Attach. 3 Item 2: Aff. of SICCNESS; <u>see</u> Attach. 4 Item 3: Aff. of Zomba Records; <u>see</u> Attach. 5 Item 4: Aff. of Warner Records; <u>see</u> Attach. 6 Item 5: Aff. of Universal Records; <u>see</u> Attach. 7 Item 6: Aff. of Tee Vee Toons Inc (TVT); <u>see</u> Attach. 8			

It is clear from the attached affidavits that Ms. Jones is not an ICP with the right to reproduce the sound recordings listed in her amendment. Consequently, although Ms. Jones had the opportunity to include a basis for her claim in her original claim **and** in her amendment, she has failed to provide the title of even one sound recording that establishes a basis for her standing as an ICP against the 2005 sound recording copyright owners' subfund.

B. Failure to Identify at Least One Sound Recording that Establishes a Basis For a Bona Fide Claim is an Incurable Defect That Mandates the Dismissal of the Jones Claim

The AHRA plainly states that sound recording copyright owners' subfund royalties for a particular year can only be distributed to ICPs with prima facie valid claims before the CRB. 17 U.S.C. § 1001 (7)(C), (D), (2000). Ms. Jones' claim was prima facie invalid because it was baseless. Clearly, the deficiencies in the Jones' original claim and her amendment are fatal.

In similar royalty distribution proceedings, the importance of requiring that claimants to cable royalty funds provide a basis for their claims has been recognized:

To support such a claim, each claimant may reasonably be asked to identify at least one secondary transmission of his or her work (basis for a cable claim) thus permitting the Copyright Office to screen the claims and dismiss any claimants who are clearly not eligible for royalty fees . . . Eliminating the requirement that the claim identify at least one instance of such qualifying retransmission would effectively *eviscerate* the claim requirement itself. CRB Final Regulations, 59 Fed. Reg. 63,025, 63,027-29 (Dec. 7, 1994) (emphasis added).

Cable and AHRA royalty proceedings are quite similar in that they both involve the allocation of a certain type of royalties among claimants. Therefore, this determination should be applied with equal force by the CRB in AHRA royalty proceedings.⁶

Requiring that every claim accepted by the CRB include the basis upon which it is made

⁶ See supra text accompanying note 3.

also supports the important requirement and often stated goal of settlement Ascertainment of Controversy for the Distribution of the 1999, 2000 and 2001 Digital Audio Recording Royalty Funds, 67 Fed. Reg. 46,698 (July 16, 2002). Settlement negotiation is not feasible unless all eligible claimants are aware of the existence of other valid and possibly competing claimants, in order to engage in discussions that will facilitate the distribution of the relevant royalty funds. To expect eligible claimants to expend valuable time and resources negotiating settlements with claimants that are later exposed as ineligible is impractical and unrealistic.

An equally troubling consequence of not requiring a clearly stated and bona fide basis for ICP standing in a proceeding is the possibility that eligible claimants might unknowingly agree to share royalties with claimants that are not valid ICPs. Such payments would contradict the statutory requirement that only ICPs receive any share of the AHRA royalties. 17 U.S.C. § 1006(a) (2000). Absent a continued requirement that claims include at least one example of the basis upon which they are made, the motivation for bona fide claimants to expend valuable resources negotiating with other claimants will be reduced, and claimants may make very little, if any, effort to negotiate settlement. Instead of relying on the more efficient settlement process, bona-fide claimants might be more likely to seek a hearing in order to ensure that all claimants are genuine, and that they are not negotiating away a portion of their royalties to a claimant that does not hold valid ICP standing. This outcome would clearly be detrimental to administrative efficiency, increasing the workload of the CRJs and wasting the CRB's resources.

One of the main reasons the CRB was established to replace the former CARP system was based in the recognition that "...many CARP claims are frivolous." Copyright Royalty and Distrib. Reform Act of 2003: Hearing on H.R. 1417 Before the Subcomm. on Courts, the Internet, and Intell. Prop. of the H. Comm. On the Judiciary, 108th Cong. 2

(2003) (statement of Rep. Lamar Smith, Chairman, Subcomm. on Courts, the Internet and Intellectual Property). It was Congress' intention to ensure that DART proceedings become more efficient by reducing the number of frivolous claims, such as the Jones Claim, that are allowed to proceed. One method of achieving this goal is for CRJs to eliminate claims that are *prima facie* invalid at the commencement of the claims process. By rejecting clearly ineligible claimants at the outset, the CRB will stream-line DART proceedings, rendering them more efficient and less protracted. The Jones Claim exemplifies the importance of using the CRJ's power to reject *prima facie* ineligible claimants at the outset. Ms. Jones' original claim included no basis and therefore, should have been dismissed. Instead, she was given the opportunity to amend her claim, but she did not use this opportunity to rectify the deficiency in her claim. Rather, than correct the deficiency, her amendment exacerbated the problem by listing only titles to which she has **no** right to reproduce the sound recording. By eliminating clearly ineligible claimants such as Ms. Jones at the outset, the CRB will be better poised to dedicate its precious resources to proceedings involving valid claims, thereby making the overall process more effective and efficient.

The Jones Claim, even as amended, must be dismissed as patently deficient because it fails to include a basis as required under 17 U.S.C. § 1001(7)(C). Granting the motion to dismiss at this time prevents Ms. Jones from further delaying the distribution of royalties to eligible claimants in the sound recording copyright owners' subfund. Ms. Jones' claim does not warrant a hearing because it is baseless and, therefore, must be dismissed.

III. THE JONES CLAIM IS A MATERIALLY FALSE STATEMENT SUBJECT TO THE PUNITIVE PROVISIONS OF 18 U.S.C. § 1001

A. Claimants Who Knowingly or Willfully Submit Materially False or Fraudulent AHRA Claims Are Subject to Penalties

Under section 360.22(b)(7), it is specifically stipulated that claimants must include, "[a] declaration of the authority to file the claim and *the veracity of the information contained in the claim* and the good faith of the person signing in providing such information. Penalties for fraud and false statements are provided in 18 U.S.C. §1001 et seq." CRB Rules and Procedures, 37 C.F.R. § 360.22(b)(7) (2006) (emphasis added). Under 18 U.S.C. § 1001 et sub., also known as the False Statements Accountability Act, ("the Act") anyone who, in any matter within the jurisdiction of the executive, legislative or judicial branches, "knowingly and willfully" provides a statement or representation that is materially false, fictitious or fraudulent may be subject to fines or imprisonment. 18 U.S.C. §§ 1001(a)(2), (3) (2000). For matters relating specifically to the legislative branch, section 1001 applies to "... administrative matters, including a claim for payment..." 18 U.S.C. § 1001(c)(1) (2000). The purpose of the Act is to provide, "... a means of punishing those who willfully mislead the executive, legislative and judicial branches..." 142 Cong. Rec. H11137 (daily ed. Sept. 25, 1996) (statement of Rep. McCollum). The functions of the Library of Congress, of which the CRJs are agents and employees,⁷ have been explicitly recognized as part of the legislative branch, e.g. U.S. v. Brooks 945 F. Supp. 830 (US Dist. Ct. E.D. PA 1996), and it is clear that application for royalties under AHRA proceedings are administrative matters concerning claims for payment. Thus, Ms. Jones' claim clearly falls within the scope of the Act.

Finally, the statements made by Ms. Jones are directly material to the claims. There is

⁷ The CRJs are appointed by the Librarian of Congress after consultation with the Register of Copyrights, and, as such, are agents and employees of the Library of Congress. Copyright Royalty and Distribution Reform Act of 2004, P.L. No. 108-419, 118 Stat. 2341 (2004) (to be codified at 17 U.S.C. § 801(a)).

widespread judicial consensus that under the Act the intended definition of "materiality" of a fact in a statement is one that has or would have a tendency to influence a government department or agency in the performance of its functions. See US v. Cisneros, 169 F.3d 763 (D.C. Cir. 1999). The required showing "...is a fairly low bar for the government to meet in a prosecution for the willful making of materially false statements in any matter within the jurisdiction of the executive, legislative, or judicial branch of the government of the United States..." U.S. v. White, 270 F.3d 356, 365 (6th Cir. 2001). It is not necessary to demonstrate that the agency was actually influenced by or otherwise relied upon the relevant statement; it is sufficient to show that a statement was made with the intent to cause influence. Id.

Thus, Ms. Jones' assertions that she is a sound recording copyright owner entitled to royalties from the sound recording copyright owners' subfund qualifies as a materially false statement made to a legislative agency for the purposes of eliciting payment. As such, Ms. Jones is subject to fines or imprisonment for up to five years under 18 U.S.C. §1001, if it can be demonstrated that she is knowingly and willfully maintaining a false claim before the CRB.

B. By Not Withdrawing Her Claim, Ms. Jones is Knowingly and Willfully Submitting a Fraudulent Statement to a Legislative Agency for the Purposes of Soliciting Payment

The veracity of Ms. Jones' belief that the six artists she has listed in her amended claim have been using electronic surveillance to draw inspiration for their lyrics from the events in her life and the lives of her children is not at issue. Ms Jones is now clearly aware that even if she did somehow contribute to the conception of the lyrics of the recordings in question, she would not qualify as a sound recording copyright owner or owner of the right to reproduce the sound recording, and therefore her claim against the sound recording copyright owners' subfund is invalid and must be withdrawn. By neglecting to withdraw her claim, Ms. Jones is knowingly

and willfully maintaining a fraudulent claim before a legislative agency for the purposes of eliciting payment. Therefore, the imposition of reasonable fines is warranted under the Act.

**a. Ms. Jones is Aware That She Does Not Qualify As An ICP
Against the Sound Recording Copyright Owners' Subfund.**

Ms. Jones is not claiming that she holds the exclusive rights to distribute and reproduce the recordings, which would give her standing as an ICP against the sound recording copyright owners' subfund. Rather, she is claiming that she somehow contributed to the creative process that led to the development of the lyrics of the songs on the recordings in question. See Attach. 9, Email from C'Ella Jones to Linda Bocchi, Executive Director of AARC (July 15, 2006, 06:12 AM EST). Therefore, even if she believes that she is entitled to royalties for contribution to writing, Ms. Jones' sound recording copyright owners' subfund claim is invalid because claims regarding rights to hometaping royalties based on lyrics must be filed against the songwriters' subfund of the Musical Works Fund. 17 U.S.C. § 1006(b)(2)(B)(ii) (2000).

During the course of her discussions with Ms. Jones, Ms. Bocchi has explained what constitutes an ICP within the sound recording copyright owners' subfund, and how Ms. Jones' perceived contribution to the lyrics of the listed recordings would not qualify her as a sound recording copyright owner. After several phone calls and emails, Ms. Jones sent Ms. Bocchi an email conceding that she was not trying to claim royalties for the sound recording, "... due to the fact that it is wrong form submitted, i'm claiming royalties for lyric recordings not sound recordings." See Attach. 11, Email from C'Ella Jones to Linda Bocchi (July 17, 2006 01:12 PM EST). This email summarizes Ms. Jones' statements during several phone conversations with Ms. Bocchi, during which she conceded that she is seeking royalties for the lyrics, not for the sound recordings, and she represented that she would withdraw her claim.

Given that Ms. Jones is aware that her claim against the sound recording copyright

owners' subfund is not valid, by maintaining her claim with the CRB so that it might eventually proceed to a hearing and ultimately result in royalty payment to her, Ms. Jones' actions constitute a knowing and willful submission of a fraudulent statement.

b. Failing to Withdraw the Claim is a Knowingly and Willfully Fraudulent Act.

Ms. Jones' refusal to withdraw her claim constitutes a knowing and willful act that permits a fraudulent claim submitted to a legislative agency to remain active. Although Ms. Jones is a new claimant in the DART proceedings, she is not new to legal proceedings. In fact, she has a long history of involvement in court and legal proceedings.⁸ Moreover, as noted above, Ms. Bocchi has provided her with detailed instructions as to how to withdraw her claim. Clearly, Ms. Jones is not naïve regarding legal proceedings and has been instructed as to how to withdraw her claim. Therefore, she should have been able to easily withdraw her claim if she had intended to do so.

The fact that Ms. Jones has purposefully allowed her claim to remain active with the CRB even after she has been repeatedly advised as to what constitutes a valid claim, supports the conclusion that she hopes to receive sound recording copyright owner royalties to which she is not entitled. By not withdrawing the claim, Ms. Jones has knowingly and willfully allowed a submission of false information that is material to the basis of the claim submitted to a legislative administrative board for the purpose of receiving payment to remain active before the CRB. Therefore, imposing reasonable fines on Ms. Jones is warranted under the Act.

⁸ Ms. Jones has been involved in a variety of legal proceedings that can be found through a simple public records search, such as fourteen unlawful detainer actions filed against her between 1992 and 2006, a probate on the estate of Ms. Otis C. Anderson, wherein she petitioned for a court determination of persons entitled to distribution, for letters of administration and several continuances, and as a complainant in a class action suit. See: Attachments 15 through 18. CRJs may consider statements that may normally be considered hearsay when making determinations regarding the distribution of royalties under: Copyright Royalty and Distribution Reform Act of 2004, P.L. No. 108-419, 118 Stat. 2341, 2351 (2004) (to be codified at 17 U.S.C. § 803 (b)(6)(C)(iii)).

CONCLUSION

Accordingly, AARC respectfully requests that the Jones Claim be dismissed as patently deficient on grounds that: (1) the Jones Claim does not identify at least one sound recording for which the claimant, Ms. Jones, is a sound recording copyright owner and (2) under statutory authority and well-established royalty distribution policy failure to identify at least one sound recording that establishes a basis for the claims is an incurable defect.

Additionally, Ms. Jones' failure to withdraw her claim even though she is aware that it is not valid constitutes materially false or fraudulent statements knowingly and willfully made to a legislative administrative board for the purposes of receiving payment. As such, Ms. Jones' actions fall within the scope and intended purpose of the False Statements Accountability Act. Accordingly, AARC also respectfully requests that reasonable fines be levied against Ms. Jones under 18 U.S.C. § 1001 et seq., as provided for under CRB Rules and Procedure, 37 C.F.R § 360.22(b) (7) (2006).

Respectfully submitted

A handwritten signature in black ink, reading "Linda R. Bocchi". The signature is fluid and cursive, with a large initial "L" and "B".

Linda R. Bocchi, Esq.
Executive Director
Alliance of Artists and Recording Companies
700 N. Fairfax Street Suite 601
Alexandria, VA 22314
(703) 535-8101 (phone)
(703) 535-8105 (facsimile)

August 1, 2006

MOTION OF THE ALLIANCE OF ARTISTS AND
RECORDING COMPANIES TO DISMISS SOUND
RECORDING COPYRIGHT OWNERS CLAIM
ATTACHMENT 1

#12

From: <scorpio6577@sbcglobal.net>
To: <dartclaims@loc.gov>
Date: Wed, Feb 15, 2006 8:39 PM
Subject: Dart Single Claim from cella jones

The following information was submitted to the Copyright Royalty Board at 20:39 on 2/15/06.

Full name of person or entity filing the claim:
cella jones

Filer's Status:
Interested Copyright Party

Full address, including specific number and street name or rural route, of person or entity filing the claim:
5020 hartnett ave
richmond ca 94804

Telephone number of person or entity filing the claim:
510 231 5981

Fax number of person or entity filing the claim:
na

Email address of person filing the claim:
scorpio6577@sbcglobal.net

Full legal name of the person or entity claiming royalty payments:
same

Full address of the person or entity claiming royalty payments:
same

Statement as to the subfund against which the claim is being made:
Sound Recordings Fund: Copyright Owners Subfund

Statement as to how claimant fits within the definition of interested copyright party specified in 17 U.S.C. * 1001(7):
(D) any association or other organization -- (i) representing persons specified in subparagraph (A),(B), or (C) (17 U.S.C. * 1001(7)(D)(i))

Identification, establishing basis for the claim, of at least one musical work or sound recording embodied in a digital musical recording or an analog musical recording lawfully made under title 17 U.S.C. that has been distributed or disseminated to the public in transmissions between January 1 and December 31, 2004:

I'm the entity the recording artist is making musical work or sound recording and distribution of sounds to the public in transmissions.

Contact Name:
cella jones

Contact Telephone:
510 231 5981

Contact Fax:
na

MOTION OF THE ALLIANCE OF ARTISTS AND
RECORDING COMPANIES TO DISMISS SOUND
RECORDING COPYRIGHT OWNERS CLAIM
ATTACHMENT 2

2005 DART ROYALTY FUNDS
SINGLE AMENDMENT FORM

(P. 1/2)

2nd Amendment
Req.

A20

6/13/06



COPYRIGHT ROYALTY BOARD

Single Claim for DART Royalty Fees

In accordance with Chapter 10 of the Copyright Act, 17 U.S.C., and Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.2 et seq., the claimant named herein files with the Copyright Royalty Board of the Library of Congress a claim for royalty payments collected from manufacturers and importers of digital audio recording devices and digital audio recording media who distribute the products in the United States, collected during the period January 1 through December 31, 2005.

You must provide the requested information for each item on this form.

JUN 22 2006

Filer and Interested Copyright Party Information

GENERAL COUNSEL
OF COPYRIGHT

1

FILER FULL NAME AND ADDRESS: Below, provide the full legal name and address (including specific number and street name or rural route), of person or entity filing the claim.

NAME Cella Jones
STREET 676 9th Street, Apt. B
CITY/TOWN Richmond STATE Calif ZIP 94801

OTHER FILER IDENTIFICATION: Indicate below whether the person filing this claim is the interested copyright party (see no. 5 for definition) or an authorized representative of the interested copyright party. Check only one.

☒ Interested copyright party ☐ Authorized representative of the interested copyright party
Telephone number of person or entity filing the claim: 510-412-9705
Facsimile number, if any, of person or entity filing the claim: NA
Email, if any, of the person or entity filing the claim: www.jonescella80@aol.com

2

INTERESTED COPYRIGHT PARTY FULL NAME AND ADDRESS: Provide the full legal name and address of the interested copyright party below. If the interested copyright party claiming royalty payments is the same person or entity identified in number 1, please enter "SAME."

NAME SAME
STREET _____
CITY/TOWN _____ STATE _____ ZIP _____

3

CONTACT PERSON: Write below the name, phone, fax number, if any, and email (if any) of the contact person. This person must be the interested copyright party (see no. 5 for definition), an authorized representative of the interested copyright party, or a designee of either.

NAME Cella Jones
PHONE 510-412-9705 FAX NA
EMAIL www.jonescella80@aol.com

Claim Information

4

SUBFUND SELECTION: In the appropriate fund space below, select the subfund against which your claim is being made. A separate claim must be filed for each subfund. Select only one subfund below.

Sound Recordings Fund—

☒ Copyright Owners Subfund: Check here, then select statement A or D(i) below in item 5, whichever is more applicable.

☐ Featured Artists Subfund: Check here, then select statement C or D(ii) below in item 5, whichever is more applicable.

Musical Works Fund—

☐ Writers Subfund: Check here, then select statement B, D(i), or D(ii) below in item 5, whichever is more applicable.

☐ Publishers Subfund: Check here, then select statement B, D(i), or D(ii) below in item 5, whichever is more applicable.

2005 DART ROYALTY FUNDS
SINGLE AMENDMENT FORM

2nd Amendment
Req.
P. 2/2 - AED
6/13/06

2 | SINGLE CLAIM FOR DART ROYALTIES

INTERESTED COPYRIGHT PARTY DEFINITION: By selecting a statement below, indicate how the claimant fits within the definition of interested copyright party in 17 U.S.C. 1001(7). If the claimant is an interested copyright party under more than one definition, select the most appropriate definition that corresponds to the subfund selected in item 4 (above).

Check only one statement below:

- ☒ (A) the owner of the exclusive right under section 106(h) of this title to reproduce a sound recording of a musical work that has been embodied in a digital musical recording or analog musical recording lawfully made under this title that has been distributed (17 U.S.C. §1001(7)(A));
- ☐ (B) the legal or beneficial owner of, or the person that controls, the right to reproduce in a digital musical recording or analog musical recording a musical work that has been embodied in a digital musical recording or analog musical recording lawfully made under this title that has been distributed (17 U.S.C. §1001(7)(B));
- ☐ (C) a featured recording artist who performs on a sound recording that has been distributed (17 U.S.C. §1001(7)(C)); or
- ☐ (D) any association or other organization (make your selection below):
- ☐ (i) representing persons specified in subparagraph (A), (B), or (C), (17 U.S.C. §1001(7)(D)(i)) — or —
- ☐ (ii) engaged in licensing rights in musical works to music users on behalf of writers and publishers (17 U.S.C. §1001(7)(D)(ii)).

6 CLAIM IDENTIFICATION: To establish the basis for your claim, identify below at least one musical work or sound recording embodied in a digital musical recording or an analog musical recording lawfully made under title 17 U.S.C. that has been distributed or disseminated to the public in transmissions between January 1 and December 31, 2005.

GorillaZ (Demon Days, 2005)
Kokane (Mr. Kane "Pt. 2", 2005)
B. Kelly (TP-3 Reloaded, 2005)
Properly (Mike Jones (Who is Mike Jones? 2005))
Nelly (S.W.E.A.T., 2005)
Lil Jon & the East Side Boyz (Crunk Juice, 2005)

7 The undersigned declares under penalty of law that he or she is the interested copyright party or a representative of the interested copyright party duly authorized to file this claim and further declares under penalty of law that all statements contained herein are true, complete, and correct to the best of the undersigned's knowledge, information, and belief, and are made in good faith. [18 U.S.C. 1001 (2000)]

Cella Jones

(TYPED OR PRINTED NAME)

Cella Jones

(SIGNATURE)

(DATE)

6-14-06

MOTION OF THE ALLIANCE OF ARTISTS AND
RECORDING COMPANIES TO DISMISS SOUND
RECORDING COPYRIGHT OWNERS CLAIM

ATTACHMENT 3

AFFIDAVIT OF ALASDAIR J. McMULLAN

In the Matter of)

Distribution of DART Sound Recordings)

Fund/Featured Recording Artist Subfund Royalties)

For 2005)

Docket No. 2006-4 CRB DD 2005

Alasdair J. McMullan, the undersigned, declares:

1. I am Senior Vice President for Legal Affairs for EMI Music North America. Virgin Records America, Inc("Virgin") is an affiliate of EMI Music North America. As such, I have access to business records relating to Virgin's ownership and licensing of sound recordings. These business records include documents reflecting Virgin's ownership and licensing of sound recordings and its exclusive right to reproduce such recordings. These documents thereby establish that Virgin is an interested copyright party as defined in the Audio Home Recording Act of 1992 ("AHRA"). 17 U.S.C. 1001(7)(A) (2003).

2. Virgin had in the AHRA royalty year 2005 and currently has the exclusive right to reproduce phonorecords embodying the following sound recordings and/or the accompanying graphics contained on the phonorecords listed below.

ARTIST

PHONORECORD TITLE

Gorillaz

Demon Days

3. To the best of my knowledge, Virgin has never licensed Cella Jones, (also known as C'Ella Jones), last known location 676 9th Street, Apt. B, Richmond, California 94801, to reproduce phonorecords embodying the sound recordings and/or accompanying graphics referred to in paragraph two above.

I declare under penalty of perjury that the foregoing is true and correct. Executed on July 25, 2006.


Alasdair J. McMullan

Sworn to before me this 25th day of July, 2006.


Notary Public

DAVID HELFER
Notary Public
State of New York
No. 02-HE6120515
Qualified in NEW YORK, NY
Commission Exp. 12-20 2008

MOTION OF THE ALLIANCE OF ARTISTS AND
RECORDING COMPANIES TO DISMISS SOUND
RECORDING COPYRIGHT OWNERS CLAIM
ATTACHMENT 4

AFFIDAVIT OF NEMO MITCHELL

In the Matter of)

Distribution of DART Sound Recordings)
Fund/Featured Recording Artist Subfund Royalties)
For 2005)

Docket No. 2006-4 CRB DD 2005

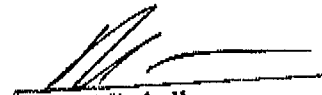
NEMO MITCHELL, the undersigned, declares:

1. I am CEO of SICCNES.NET. As such, I have access to business records relating to SICCNES' ownership and licensing of sound recordings. These business records include documents reflecting SICCNES' ownership and licensing of sound recordings and its exclusive right to reproduce such recordings. These documents thereby establish that SICCNES qualifies as an interested copyright party as defined in the Audio Home Recording Act of 1992 ("AHRA"). 17 U.S.C. 1001(7)(A) (2003).
2. SICCNES had in the AHRA royalty year 2005 and currently has the exclusive right to reproduce phonorecords embodying the following sound recordings and/or the accompanying graphics contained on the phonorecords listed below.

ARTIST**PHONORECORD TITLE**Ko KaneMr. Kane pt 2

3. To the best of my knowledge, SICCNES has never licensed Ceila Jones, (also known as C'Ella Jones), last known location 676 9th Street, Apt. B, Richmond, California 94801, to reproduce phonorecords embodying the sound recordings and/or accompanying graphics referred to in paragraph two above.

I declare under penalty of perjury that the foregoing is true and correct. Executed on August 1
2006.


Nemo Mitchell

MOTION OF THE ALLIANCE OF ARTISTS AND
RECORDING COMPANIES TO DISMISS SOUND
RECORDING COPYRIGHT OWNERS CLAIM
ATTACHMENT 5

AFFIDAVIT OF DANIEL B. ZUCKER

In the Matter of)
)
 Distribution of DART Sound Recordings) Docket No. 2006-4 CRB DD 2005
 Fund/Featured Recording Artist Subfund Royalties)
 For 2005)
 _____)

Daniel B. Zucker, the undersigned, declares:

1. I am the Senior Vice President, Business and Legal Affairs for Zomba Recording, LLC ("Zomba"), a division of Sony BMG Music Entertainment. As such, I have access to business records relating to Zomba's ownership and licensing of sound recordings. These business records include documents reflecting Zomba's ownership and licensing of sound recordings and its exclusive right to reproduce such recordings. These documents thereby establish that Zomba is an interested copyright party as defined in the Audio Home Recording Act of 1992 ("AHRA"). 17 U.S.C. 1001(7)(A) (2003).
2. Zomba had in the AHRA royalty year 2005 and currently has the exclusive right to reproduce phonorecords embodying the following sound recordings and/or the accompanying graphics contained on the phonorecords listed below.

ARTIST**PHONORECORD TITLE**R. KellyTp. 3 Reloaded

3. To the best of my knowledge, Zomba has never licensed Cella Jones, (also known as C'Ella Jones), last known location 676 9th Street, Apt. B, Richmond, California 94801, to reproduce phonorecords embodying the sound recordings and/or accompanying graphics referred to in paragraph two above.

I declare under penalty of perjury that the foregoing is true and correct. Executed on July 31, 2006.


 Daniel B. Zucker

Sworn to before me this 31st day of July, 2006.


 Notary Public

My Commission Expires:
1/23/10

No. 02GR6140322
 N.Y. County, N.Y. State.

FAX SIGNATURE/ORIGINAL TO BE FILED 8/2/06

MOTION OF THE ALLIANCE OF ARTISTS AND
RECORDING COMPANIES TO DISMISS SOUND
RECORDING COPYRIGHT OWNERS CLAIM
ATTACHMENT 6

AFFIDAVIT OF PATRICK SABATINI, ESQ.

In the Matter of)

)
Distribution of DART Sound Recordings)
Fund/Featured Recording Artist Subfund Royalties)
For 2005)
_____)

Docket No. 2006-4 CRB DD 2005

Patrick A. Sabatini, the undersigned, declares:

1. I am Vice President, Business and Legal Affairs for Warner Bros. Records Inc. ("Warner"). As such, I have access to business records relating to Warner's ownership and licensing of sound recordings. These business records include documents reflecting Warner's ownership and licensing of sound recordings and its exclusive right to reproduce such recordings. These documents thereby establish that Warner is an interested copyright party as defined in the Audio Home Recording Act of 1992 ("AHRA"). 17 U.S.C. 1001(7)(A) (2003).

2. Warner owns and, since the creation of and currently (including without limitation throughout 2005), has the exclusive right to reproduce phonorecords embodying the following sound recordings and/or the accompanying graphics contained on the phonorecords listed below.

ARTIST


Mike Jones

PHONORECORD TITLE

Who is Mike Jones

3. To the best of my knowledge, Warner never licensed Cella Jones, (also known as C'Ella Jones), last known location 676 9th Street, Apt. B, Richmond, California 94801, to reproduce phonorecords embodying the sound recordings and/or accompanying graphics referred to in paragraph two above.

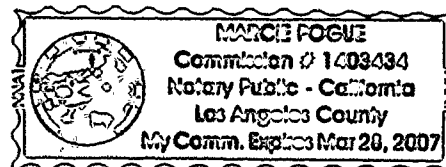
I declare under penalty of perjury that the foregoing is true and correct. Executed on July 31, 2006.


Patrick Sabatini

Sworn to before me this 31st day of July, 2006.

Marcie Fogue
Notary Public

My Commission Expires: 3/28/07



MOTION OF THE ALLIANCE OF ARTISTS AND
RECORDING COMPANIES TO DISMISS SOUND
RECORDING COPYRIGHT OWNERS CLAIM
ATTACHMENT 7

AFFIDAVIT OF SHERYL L. GOLD, ESQ.

In the Matter of)
)
Distribution of DART Sound Recordings) Docket No. 2006-4 CRB DD 2005
Fund/Featured Recording Artist Subfund Royalties)
For 2005)
_____)

Sheryl L. Gold, the undersigned, declares:

1. I am Senior Vice President for Business and Legal Affairs for Universal Music Group ("Universal"). As such, I have access to business records relating to Universal's ownership and licensing of sound recordings. These business records include documents reflecting Universal's ownership and licensing of sound recordings and its exclusive right to reproduce such recordings. These documents thereby establish that Universal is an interested copyright party as defined in the Audio Home Recording Act of 1992 ("AHRA"). 17 U.S.C. 1001(7)(A) (2003).

2. Universal had in the AHRA royalty year 2005 and currently has the exclusive right to reproduce phonorecords embodying the following sound recordings and/or the accompanying graphics contained on the phonorecords listed below.

ARTIST

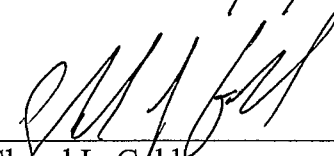
PHONORECORD TITLE

Nelly

Sweat (double album "Sweat/Suit")

3. To the best of my knowledge, Universal has never licensed Cella Jones, (also known as C'Ella Jones), last known location 676 9th Street, Apt. B, Richmond, California 94801, to reproduce phonorecords embodying the sound recordings and/or accompanying graphics referred to in paragraph two above.

I declare under penalty of perjury that the foregoing is true and correct. Executed on 7/25/06, 2006.



Sheryl L. Gold

Sworn to before me this 25 day of JULY, 2006.

Notary Public
My Commission Expires:

SEE ATTACHED

JURAT

State of California

County of

Los Angeles

Subscribed and sworn to (or affirmed) before me on

this

25th

day of

July

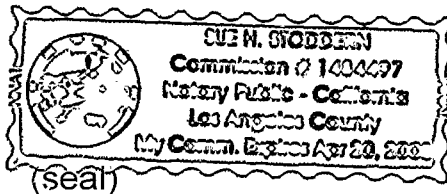
, 20

06

by

Sueryl L. Gold

personally known to me or proved to me on the basis of satisfactory evidence to be the person(s) who appeared before me.



Signature

Sue H. Stoddern

MOTION OF THE ALLIANCE OF ARTISTS AND
RECORDING COMPANIES TO DISMISS SOUND
RECORDING COPYRIGHT OWNERS CLAIM
ATTACHMENT 8

AFFIDAVIT OF VERA SAVCIC

In the Matter of)

Distribution of DART Sound Recordings)

Fund/Featured Recording Artist Subfund Royalties)

For 2005)

) Docket No. 2006-4 CRB DD 2005

Vera Savcic, the undersigned, declares:

1. I am the General Manager of TeeVee Toons, Inc. ("TVT"). As such, I have access to business records relating to TVT's ownership and licensing of sound recordings. These business records include documents reflecting TVT's ownership and licensing of sound recordings and its exclusive right to reproduce such recordings. These documents thereby establish that TVT is an interested copyright party as defined in the Audio Home Recording Act of 1992 ("AHRA"). 17 U.S.C. 1001(7)(A) (2003).
2. TVT had in the AHRA royalty year 2005 and currently has the exclusive right to reproduce phonorecords embodying the following sound recordings and/or the accompanying graphics contained on the phonorecords listed below.

ARTIST

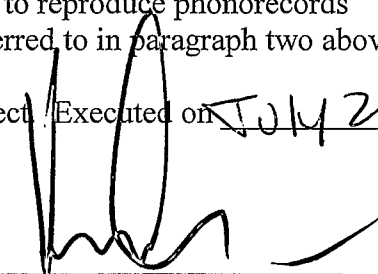
PHONORECORD TITLE

Lil Jon & the East Side Boyz

Crunk Juice

3. To the best of my knowledge, TVT never licensed Cella Jones, (also known as C'Ella Jones), last known location 676 9th Street, Apt. B, Richmond, California 94801, to reproduce phonorecords embodying the sound recordings and/or accompanying graphics referred to in paragraph two above.

I declare under penalty of perjury that the foregoing is true and correct. Executed on JULY 20, 2006.


Vera Savcic

Sworn to before me this 20th day of JULY, 2006.


Notary Public

My Commission Expires:

JACQUELINE M. SUSSMAN
Notary Public, State of New York
No. 02SU5046921
Qualified in New York County
Commission Expires July 24, 2009


MOTION OF THE ALLIANCE OF ARTISTS AND
RECORDING COMPANIES TO DISMISS SOUND
RECORDING COPYRIGHT OWNERS CLAIM
ATTACHMENT 9



Jonescella80@aol.com
07/15/2006 06:12 AM

To LBocchi@aarcroyalties.com
cc
bcc

Subject Re: 2005 Copyright Owners' Subfund Claim

History:  This message has been replied to.

before i agree to your request to withdraw my claim, i must first speak with an intellectual property attorney regarding recording sounds and song lyrics. i'm claiming damages are due from recorded sounds from my phone conversations and in my housing unit where i once resided. so is these recordings don't fall in the catagory of sound recordings that was copied and re-recorded by a musical artist with added musical songs, of events that have occurred in my life and per phone conversations or in the privacy of my home. if i can't prove the songs are detailed events recorded from my life, then i don't have a claim, it's not for me to decide this matter, it's the courts.

any questions contact me at: 510 412 9705.

MOTION OF THE ALLIANCE OF ARTISTS AND
RECORDING COMPANIES TO DISMISS SOUND
RECORDING COPYRIGHT OWNERS CLAIM
ATTACHMENT 10



Linda Bocchi/AARC
07/14/2006 11:25 AM

To Jonescella80@aol.com
cc
bcc
Subject 2005 Copyright Owners' Subfund Claim

Hi Ms. Jones,

It was a pleasure speaking with you today. As we discussed, you did not mean to file a claim requesting the royalties for making the sound recording, you meant to file a claim for the royalties due for the lyrics. Therefore, you need to withdraw your Copyright Owners' claim. Withdrawing the claim is a simple matter.

To withdraw your record company claim, just email the following language to: **Abioye Oyewole at dartclaims@loc.gov**. Please send this email to Abioye today and cc me on the email.

Dear CARP Specialist:

I wish to withdraw the 2005 Sound Recording Copyright Owners DART claim I filed on February 15, 2006. I filed this claim by mistake as I am claiming only the DART royalties for the song lyrics. I do not have any claim for the sound recording copyright owner record company) royalties.

If you have any questions, please feel free to contact me.

*Thank you,
Cella Jones*

Thank you so much for correcting this error as soon as possible. If you have any questions, please call me at (703) 535-8101 x2 or (571) 332-3487 or send me an email.

Sincerely,
Linda R. Bocchi

Linda R. Bocchi, Esq.
Executive Director
Alliance of Artists and Recording Companies
700 North Fairfax Street
Suite 601
Alexandria, Virginia 22314
703-535-8101
703-535-8105 fax
lbocchi@aacroyalties.com
www.aacroyalties.com

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This E-Mail may contain Information from the AARC that may be confidential or privileged. The Information is intended only for the use of the party to which it is addressed. If you receive this E-Mail in error, BEWARE, any disclosure, printing, forwarding, distribution or use of the contents of this E-Mail is prohibited. Please reply to us immediately so that we can arrange for its delivery to the proper person.

MOTION OF THE ALLIANCE OF ARTISTS AND
RECORDING COMPANIES TO DISMISS SOUND
RECORDING COPYRIGHT OWNERS CLAIM


ATTACHMENT 11



Jonescella80@aol.com
07/17/2006 01:12 PM

To LBocchi@aarcroyalties.com
cc
bcc

Subject Re: Fw: 2005 Copyright Owners' Subfund Claim

History:  This message has been replied to and forwarded.

i wish to withdraw my claim, due to the fact that it is wrong form submitted, i'm claiming royalties for lyric recordings not sound recordings. if the sound recordings include: any wiretapping, sounds recorded from inside or outside of my living quarters, or internet information acquired by digital means, i re-inact this claim.

any questions please contact me at 510 412 9705.

sincerely

cella jones

MOTION OF THE ALLIANCE OF ARTISTS AND
RECORDING COMPANIES TO DISMISS SOUND
RECORDING COPYRIGHT OWNERS CLAIM
ATTACHMENT 12



Linda Bocchi/AARC
07/18/2006 12:14 PM

To Jonescella80@aol.com
cc
bcc Linda Bocchi/AARC@AARC
Subject 2005 Copyright Owners' Subfund Claim

Hi Ms. Jones,

Per our conversation I am sending you information regarding withdrawing your claim.

To withdraw your record company claim, just email the following language to: **Abioye Oyewole at dartclaims@loc.gov**. Please send this email to Abioye today and cc me on the email.

Dear CARP Specialist:

I wish to withdraw the 2005 Sound Recording Copyright Owners DART claim I filed on February 15, 2006. I filed this claim by mistake as I am claiming only the DART royalties for the song lyrics. I do not have any claim for the sound recording copyright owner record company) royalties.

If you have any questions, please feel free to contact me.

*Thank you,
Cella Jones*

Thank you so much for correcting this error as soon as possible. If you have any questions, please call me at (703) 535-8101 x2 or (571) 332-3487 or send me an email.

Sincerely,
Linda R. Bocchi

Linda R. Bocchi
Executive Director
Alliance of Artists and Recording Companies
700 North Fairfax Street
Suite 601
Alexandria, Virginia 22314
703-535-8101
703-535-8105 fax
lbocchi@aarcroyalties.com
www.aarcroyalties.com

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MOTION OF THE ALLIANCE OF ARTISTS AND
RECORDING COMPANIES TO DISMISS SOUND
RECORDING COPYRIGHT OWNERS CLAIM

ATTACHMENT 13



Linda Bocchi/AARC
07/18/2006 11:17 PM

To Jonescella80@aol.com
cc
bcc
Subject Fw: 2005 Copyright Owners' Subfund Claim

Ms. Jones,

Have you sent Abi the attached email withdrawing your claim for the royalties of Warner, Universal and EMI among others? The only way that I can refrain from legal action regarding your fraudulent claim is if you withdraw it. You seem to have tried to withdraw it this weekend but you sent the withdrawal only to me and not to the Copyright Royalty Board. That is why I contact you today rather than proceed with legal action. During our brief phone conversation this morning, you stated you would withdraw your claim today. However, I have not seen a copy of your email to the Copyright Royalty Board withdrawing your claim. Just email the following to Abi at dartclaims@loc.gov :

Dear CARP Specialist:

I wish to withdraw the 2005 Sound Recording Copyright Owners DART claim I filed on February 15, 2006. I filed this claim by mistake as I am claiming only the DART royalties for the song lyrics. I do not have any claim for the sound recording copyright owner record company) royalties.

If you have any questions, please feel free to contact me.

*Thank you,
C'ella Jones*

Please be advised that if we proceed legally, I will also be requesting monetary damages.

Please contact me with any questions.

Linda R. Bocchi, Esq.
Executive Director
Alliance of Artists and Recording Companies
700 North Fairfax Street
Suite 601
Alexandria, Virginia 22314
703-535-8101
703-535-8105 fax
lbocchi@aacroyalties.com
www.aacroyalties.com

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— Forwarded by Linda Bocchi/AARC on 07/18/2006 11:04 PM —



Linda Bocchi/AARC
07/18/2006 12:14 PM

To Jonescella80@aol.com
cc

MOTION OF THE ALLIANCE OF ARTISTS AND
RECORDING COMPANIES TO DISMISS SOUND
RECORDING COPYRIGHT OWNERS CLAIM

ATTACHMENT 14



In the Matter of

Distribution of DART Sound Recordings
Fund/Copyright Owners Subfund
Royalties for 2003

Docket No. 2004-4 CARP DD 2003

ORDER OF DISMISSAL

Background

On June 18, 2004, the Alliance of Artists and Recording Companies ("AARC") filed a motion seeking dismissal of the 2003 claims filed by Trudy Borset ("Borset") to the Copyright Owners' Subfund established pursuant to the Audio Home Recording Act of 1992 ("AHRA"). AARC also filed a reply, an amendment to its reply in response to a late filing from Borset, and a surreply. Borset made three responsive filings to AARC's initial motion and subsequent filings.

AARC is a non-profit organization that collects and distributes copyright royalty fees collected pursuant to AHRA.¹ Each year since the passage of AHRA, AARC has filed claims to the Sound Recordings Fund. Currently, AARC represents over 30,000 featured recording artists and 300 record companies and makes its claim to the Sound Recording Funds on behalf of its featured recording artists and record company participants. Borset is an individual claimant who has filed claims for 2003 in two subfunds: the Copyright Owners Subfund and the Writers Subfund.

This proceeding concerns only the royalty fees allocated to the 2003 Copyright Owners Subfund.

In calendar year 2003, the Copyright Office received claims from twenty-four claimants to the royalty fees in the 2003 Sound Recordings Fund: Copyright Owners Subfund, including two claims filed by Trudy Borset ("Borset"). Twenty-two of the twenty-four claimants have already resolved their claims, leaving only the Borset claims and the AARC claim. AARC maintains that the Borset claims to the 2003 Copyright Owners Subfund royalties are patently deficient and should be dismissed.

¹ AHRA requires manufacturers and importers of digital audio recording technology and devices to pay a royalty fee for the distribution of these products in the United States. These royalty fees are deposited with the Copyright Office for later distribution to copyright owners of the sound recordings, featured recording artists, music publishers, songwriters, non-featured vocalists and non-featured musicians. By law, the royalty fees are allocated to two funds, the Sound Recordings Fund or the Musical Works Fund, and further allocated within each fund among the different categories of interested copyright parties. See 17 U.S.C. §§ 1001 and 1007. Four percent of the royalty fees in the Sound Recordings Fund are placed in escrow accounts managed by an independent administrator for distribution to the non-featured vocalists and non-featured musicians. The remaining royalty fees in the Sound Recordings Fund are then distributed to either copyright owners of the sound recordings or featured recording artists in accordance with the procedures set forth in 17 U.S.C. § 1007 and the regulations of the Copyright Office. See 37 C.F.R. part 259. To begin the process, the rules require each interested copyright party to file a claim during the months of January and February for fees collected the previous calendar year.

Parties' Positions

A. AARC

In its pleadings, AARC argues that Borset's claims to the Copyright Owners Subfund are patently deficient because the claims fail to identify at least one sound recording for which Borset is the interested copyright party entitled to make the claim. AARC acknowledges that Borset's claims list specific sound recordings, including "Forty Licks," "Wild Horses," "You Can't Always Get What You Want," "Mixed Emotions," "Almost Hear You Sigh," "Penny Lane," "All You Need Is Love," "Love Me Do," "Paperback Writer," and "Yellow Submarine," but it maintains that Borset is not the owner of the exclusive right to reproduce these sound recordings, the proper party with the right to assert the claim under AHRA.

AARC identifies EMI Records, Virgin Records and ABKCO as the interested copyright parties with the right to reproduce these sound recordings and collect the royalties in question. In essence, AARC maintains that Borset has made a baseless claim by insinuating that she owns the right to reproduce these sound recordings, notwithstanding evidence to the contrary. Moreover, it highlights Borset's failure to provide any evidence refuting AARC's claim to the royalty fees and her disregard for the rules that require her to make her own case, noting that her intention is to rely on the CARP or the Office to make her case for her.

AARC also argues that in the case where a claimant fails to provide the required elements to establish a viable claim, the Library of Congress has the authority to dismiss such claims as patently deficient. Moreover, it urges the Office to take this action to promote administrative efficiency and avoid an unnecessary CARP proceeding.

AARC raises three other points in its amendment to the initial motion. First, it argues that Borset failed to file a timely opposition, noting that her opposition was filed nine days late in direct violation of an Order of the Office which had specified the date for filing an opposition.² Second, AARC maintains that it made a settlement offer only for the purpose of disposing of a nuisance claim and not because it recognized her claim as valid. Third, AARC rightfully notes that Borset's claim regarding her rights to "musical works" cannot be part of a claim to the royalty fees in the Sound Recordings Fund. Claims based on musical works must be filed in the Musical Works Fund and not the Sound Recordings Fund which is the subject of the AARC motion.

B. Borset

Borset filed two substantive responses on July 14, 2004, and again on September 20, 2004 to AARC's initial pleadings. These filings included numerous references to trademark registrations which Borset states were obtained to denote ownership of certain musical works, and a request that the Copyright Office obtain and examine license agreements concerning the original sound recordings, evidently, with the purpose of ascertaining whether she is identified as an original copyright owner of the works.

² The Office disposed of these issues in its Order to Show Cause, dated November 5, 2004, accepting all submissions from both Borset and AARC in order to provide all parties with an opportunity to fully express their views.

Based upon its finding that such statements and requests demonstrated a fundamental misunderstanding of the scope of this proceeding and the procedures governing it, the Office sought further clarification from Borset before making a final determination on the Motion to Dismiss. To that end, the Copyright Office issued an Order to Show Cause ("Order") on November 5, 2004, noting that the current proceeding is limited to determining the distribution of royalties collected in 2003 for copyright owners with the right to reproduce sound recordings during 2003, and that it does not include consideration of any claims associated with the musical works embodied in those sound recordings. The Order also made clear that each claimant bears the sole responsibility for gathering and submitting appropriate evidence in support of a claim and that general references to record licensing agreements which the claimant believes to exist are insufficient to support a claim to royalties in the 2003 Copyright Owners Subfund. Order to Show Cause, Docket No. 2004-4 CARP DD 2003, dated November 5, 2004.

The Order to Show Cause concluded by asking Borset whether she owned the rights to reproduce, or authorize another to reproduce, a specific sound recording, and if so, to identify the name of at least one sound recording for which she owned the right to reproduce, or to authorize another to reproduce, that particular sound recording, reiterating that she was not to consider any rights she may have associated with a musical work embodied in a specific sound recording.

Borset filed her response to the Order to Show Cause on November 22, 2004. As with the previous filings, Borset asserted her interests in various musical works and certain sound recordings predicated upon her participation in the writing and performance of certain songs in collaboration with other parties. She did not, however, affirmatively assert that in 2003, she was the owner of the exclusive right to reproduce a sound recording of a musical work. Rather her basis for asserting a claim to the 2003 Copyright Owners Subfund flows from her "understanding" that she obtained the rights (in some unspecified manner) to reproduce certain works from a former associate who represented her interests when she collaborated and was affiliated with other named artists, performers and corporate entities.

Discussion

Section 259.3 of the Copyright Office rules, Title 37 of the Code of Federal Regulations, requires a claimant to provide certain information to the Copyright Office as part of its claim. In addition to the more commonplace elements, like name and address, there are two key requirements that must be supplied in order to substantiate a claim to a share of the royalties allocated to the 2003 Copyright Owners Subfund. First, the claim must state how the claimant fits the definition of an interested copyright party. 37 C.F.R. § 259.3(a)(3). In the case of the Borset claim to the 2003 Copyright Owners Subfund, this regulation requires that Borset be the owner of the exclusive right to reproduce the sound recordings named in her claim pursuant to 17 U.S.C. § 1001(7)(A). Second, the claim must identify a sound recording which has been distributed or transmitted to the public during 2003.

In spite of the fact that Borset has had ample opportunity to make the necessary representations in support of her claim, she has failed to provide adequate information to the Office to substantiate her claim to the royalty fees allocated to the 2003 Copyright Owners Subfund. Instead, she has chosen to discuss at great lengths her alleged rights to reproduce certain musical works rather than focus on the Copyright Office's specific requests for information regarding her rights to reproduce specific sound recordings. In fact, her answers are so sharply focused on her perceived

rights associated with certain musical works with only passing reference to the right to reproduce an actual sound recording, the Office can only conclude that Borset has continued to confuse the rights of a songwriter and publisher to collect royalties set aside for the use of the musical works with a record company's right to collect royalties for the use of the sound recording to which it holds the exclusive rights to reproduce and distribute.

Moreover, the Office finds the basis for Borset's contention that she owns the exclusive right to make reproductions of any sound recording to be tenuous at best. Instead of offering a factual basis for her vague assertion, she appears to infer a right to make reproductions of musical works and sound recordings based upon her asserted affiliations and collaborations with performers, producers, writers and corporate entities who were involved in the production of the works named in her claims.

Specific passages in Borset's response to the November 5, 2004 Order, support these conclusions. First, Borset states categorically, "My understanding was that the mission of the Copyright Arbitration Royalty Panel is, in part, to determine a fair return for artists and owners of in this case, musical works." Second, she discusses her affiliation with various artists, songwriters and the record company Elektra/Asylum to substantiate her claim that she is entitled to royalties and states that her "intention with these claims is solely to gain income from royalties from songs that I collaborated on." However, her response never asserts that she was ever the owner of the master recordings of the sound recordings that she has identified, staking her claim instead on her understanding that she was to acquire rights to reproduce certain songs upon the death of a former associate. Again, the references are to songs and lyrics, and performance of these works in collaboration with others.³ And in fact, Borset may be entitled to royalties from the Musical Works Fund, provided that she is the legal or beneficial owner of, or the person that controls, the right to reproduce the musical work in a digital musical recording. But consideration of this issue is not before the Office at this time and will be considered in a separate proceeding when the distribution of the royalty fees in the 2003 Musical Works Fund is considered. It is also possible that Borset may be entitled to compensation from other parties, including record companies, for her collaborations on various musical works and sound recordings based upon license agreements that she may have entered into or were entered into on her behalf. Such disputes however do not fall within the jurisdiction of the Copyright Office or the Copyright Arbitration Royalty Panels and cannot be considered in this forum.

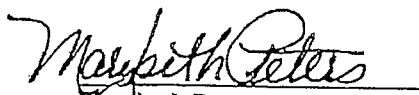
The only issue before the Office is whether Borset has made an adequate showing that she is an interested copyright owner as defined by 17 U.S.C. §1001(7)(A). Based upon her response to a direct inquiry from the Office, the Office has concluded that Borset has failed to make a *prima facie* showing her claim is valid. Bald assertions about rights that may have been passed on to an individual years ago based upon loosely held affiliations and associations is not adequate to force the matter to a hearing before a Copyright Arbitration Royalty Panel, when another party raises a legal challenge to the sufficiency of the claim. Moreover, the Office concludes that Borset is not asserting that she owns the rights to control the reproductions of any specific sound recording

³ "However, I was a child at the time and not necessarily all that cognizant of either the worth of the musical works, or the value of money, nevertheless I agreed that [name of former associate] would have sole authority (power of attorney) to use these lyrics, recordings that I wrote, played on, or sang on in collaboration with him, and other musicians who would become known as the performers of these musical works."

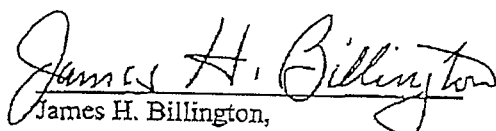
although she may have rights with respect to certain musical works embodied therein.

Wherefore, **IT IS ORDERED** that the Motion of the Alliance of Artists and Recording Companies to dismiss the claims of Trudy Borset to the 2003 Copyright Owners Subfund **IS GRANTED**, and that the Borset claims to the 2003 Copyright Owners Subfund **ARE DISMISSED**.

SO RECOMMENDED.


Marybeth Peters,
Register of Copyrights

SO ORDERED.


James H. Billington,
The Librarian of Congress

Dated: March 21, 2005.

MOTION OF THE ALLIANCE OF ARTISTS AND
RECORDING COMPANIES TO DISMISS SOUND
RECORDING COPYRIGHT OWNERS CLAIM
ATTACHMENT 15

Civil Names

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Name Search Results

Party Name	Type	Case Name	Category	Case Number	Filed
JONES, C'ELLA	Defendant	ANDERSON VS JONES	Unlawful Detainer	CIVRS02-1762	09/11/2002
JONES, C'ELLA	Defendant	ROCCA VS JONES	UD UNDER \$2,500	CIVRS22091	06/19/1992
JONES, C'ELLA	Defendant	GLOBAL MINISTRIES VS JONES	UNLAWFUL DETAINER	CIVRS37082	02/06/1996
JONES, C'ELLA	Defendant	CISNEROS, ETAL VS JONES	UNLAWFUL DETAINER	CIVRS39886	09/06/1996
JONES, C'ELLA	Defendant	MEYERS VS JONES	UNLAWFUL DETAINER	CIVRS44673	05/22/1997
JONES, C'ELLA	Defendant	BENEFICIAL CALIF. VS JONES	Unlawful Detainer	CIVRS49156	03/06/1998
JONES, C'ELLA	Defendant	RUSSELL VS JONES	Unlawful Detainer	CIVRS62810	11/07/2001
JONES, C'ELLA	Defendant	RUSSELL II VS JONES	Unlawful Detainer	CIVRS63311	12/28/2001

Actions

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Viewed	Date	Action Text	Disposition
	02/24/2003 8:30 AM DEPT. 14	HEARING ON OSC RE: FAILURE TO DISPOSITION U.D.CASEWITHIN 45 DAYS	Vacated
	02/21/2003	REQUEST FILED AND DISMISSAL ENTERED WITHOUT PREJUDICE AS TO ENTIRE ACTION	Not Applicable
	02/21/2003	REQUEST FILED AND DISMISSAL ENTERED WITHOUT PREJUDICE AS TO ENTIRE ACTION	Not Applicable
	02/21/2003	ENTIRE ACTION DISMISSED WITHOUT PREJUDICE	Not Applicable
	02/19/2003	2OUD CALENDARED ON 02/24/03 IN DEPT. 2OSC. HAS BEEN UPDATED TO 02/24/03 IN DEPT. 14.	Not Applicable
	01/27/2003 8:30 AM DEPT. 14	HEARING ON OSC RE: FAILURE TO DISPOSITION U.D.CASEWITHIN 45 DAYS	Complete
	01/21/2003	2OUD CALENDARED ON 01/27/03 IN DEPT. 2OSC. HAS BEEN UPDATED TO 01/27/03 IN DEPT. 14.	Not Applicable
	12/30/2002	HEARING ON OSC RE: FAILURE TO DISPOSITION U.D. CASE WAS SET FOR 1/27/03 AT 8:30 IN DEPT. 2OSC	
	11/01/2002	ORDER TO POST SUMMONS AND COMPLAINT FILED	Not Applicable
	10/31/2002	APPLICATION/DECLARATION FOR ORDER TO POST SUMMONS AND COMPLAINT FILED	Not Applicable
	10/26/2002 7:00 AM DEPT. 2CLK	UNLAWFUL DETAINERS NOT DISPOSITIONED OR IN THE COURT CONTROL WITH IN 45 DAYS	OSC ISSUED
	09/11/2002	UNLAWFUL DETAINER COMPLAINT FILED (UNDER \$10,000). SUMMONS ISSUED	Not Applicable
	09/11/2002	HEARING SET FOR DISPOSITION DATE ON 10/26/02 AT 7:00 IN DEPT. 2CLK	
	09/11/2002	UNLAWFUL DETAINER CASE ENTRY COMPLETE	Not Applicable

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Viewed	Date	Action Text	Disposition
N	08/13/1992	RETURNED WRIT OF POSSESSION REAL PROPERTY FILED. RETURNED FULLY SATISFIED	Not Applicable
N	07/29/1992	WITH CLERK'S CERTIFICATE OF MAILING	Not Applicable
N	07/28/1992 9:00 AM DEPT. 04	PETITION FOR STAY OF EXECUTION	Granted
N	07/28/1992	CLERK JJ NOTIFIED SHERIFF RE: STAY GRANTED	Not Applicable
N	07/27/1992	PETITION FOR STAY OF EXECUTION FILED BY C'ELLA JONES	
N	07/21/1992	JUDGMENT CORRECTED TO ADD SECOND DEFENDANT.	Not Applicable
N	07/21/1992	CORRECTED JUDGMENT MAILED 7/21/92	Not Applicable
N	07/21/1992	WRIT OF POSSESSION REAL PROPERTY ISSUED TO %% *COY%% COUNTY	Not Applicable
N	07/20/1992	JUDGMENT ENTERED ON 07/20/92	Not Applicable
	07/20/1992	CASE CLOSED	Not Applicable
	07/20/1992	CASE IS CLOSED - NO FURTHER ACTION TO BE TAKEN	Not Applicable
N	07/17/1992 8:30 AM DEPT. 02	COURT TRIAL - UNLAWFUL DETAINER	ORDERED I
N	07/07/1992	TRIAL NOTICE ISSUED TO ALL PARTIES	Not Applicable
N	06/29/1992	SUMMONS FILED ON COMPLAINT OF CURT ROCCA	Not Applicable
N	06/29/1992	PROOF OF SERVICE FILED ON COMPLAINT OF CURT ROCCA AS TO DEF ENDANT MARK BATCHEN WITH SERVICE DATE OF 06/20/92	Not Applicable
N	06/29/1992	REQUEST TO ENTER DEFAULT ON COMPLAINT OF CURT ROCCA FILED AS TO DEFENDANT MARK BATCHEN	Not Applicable
N	06/29/1992	MEMORANDUM TO SET CASE FOR COURT TRIAL FILED BY CURT ROCCA	Not Applicable
N	06/29/1992	DEFAULT ENTERED ON THE COMPLAINT OF CURT ROCCA AGAINST DEFENDANT MARK BATCHEN	Not Applicable
		ANSWER TO COMPLAINT OF CURT ROCCA FILED BY C'ELLA	Not

N	06/25/1992	JONES REPRESENTED BY PRO/PER	Applicable
N	06/25/1992	APPLICATION FOR WAIVER OF COURT FEES AND COSTS FILED BY C'ELLA JONES	Granted
N	06/19/1992	COMPLAINT FILED. SUMMONS ISSUED	Not Applicable
N	06/19/1992	CASE ENTRY COMPLETED	Not Applicable
N	06/19/1992	DECLARATION OF CURT ROCCA FILED RE CLAIM FOR MONEY DAMAGES UNDER \$2,500	Not Applicable

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Viewed	Date	Action Text	Disposition
	01/31/2002	FEE RECEIVED FOR SEARCH FROM	Not Applicable
	01/31/2002	FEE RECEIVED FOR SEARCH FROM	Not Applicable
	05/10/1996 1:30 AM DEPT. 2	OSC: FAILURE TO DISPOSITION UNLAWFUL DETAINER	Vacated
	05/01/1996	REQUEST FILED AND DISMISSAL ENTERED WITHOUT PREJUDICE AS TO ENTIRE ACTION	Not Applicable
	05/01/1996	REQUEST FILED AND DISMISSAL ENTERED WITHOUT PREJUDICE AS TO ENTIRE ACTION	Not Applicable
	05/01/1996	ENTIRE ACTION DISMISSED WITHOUT PREJUDICE	Not Applicable
	04/11/1996	OSC RE: DISPOSITION OF UNLAWFUL DETAINER WAS SET FOR 5/10/96 AT 1:30 IN DEPT. 2	Not Applicable
	03/22/1996 9:00 AM DEPT. 02	UNLAWFUL DETAINERS NOT DISPOSITIONED OR IN THE	Vacated
	02/28/1996	PROOF OF SERVICE FILED ON COMPLAINT OF GLOBAL CHRISTIAN MINISTRIES AS TO DEF ENDANT C'ELLA JONES WITH SERVICE DATE OF 02/13/96	Not Applicable
	02/28/1996	SUMMONS FILED ON COMPLAINT OF GLOBAL CHRISTIAN MINISTRIES	Not Applicable
	02/06/1996	CASE ENTRY COMPLETED	Not Applicable
	02/06/1996	UNLAWFUL DETAINER COMPLAINT FILED (UNDER \$10,000). SUMMONS ISSUED	Not Applicable
	02/06/1996	DISPOSITION DATE FOR U.D. SET FOR 3/22/96 AT 9:00 IN DEPT. 02	Not Applicable

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Case CIVRS39886 - CISNEROS, ETAL VS JONES

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Viewed	Date	Action Text	Disposition
	01/31/2002	FEE RECEIVED FOR SEARCH FROM	Not Applicable
	01/31/2002	FEE RECEIVED FOR SEARCH FROM	Not Applicable
	12/30/1996	RETURNED WRIT OF POSSESSION ISSUED TO CONTRA COSTA COUNTY RETURNED FULLY SATISFIED	Not Applicable
	10/25/1996 8:30 AM DEPT. 04	PETITION FOR STAY OF EXECUTION	Granted
	10/23/1996	PETITION FOR STAY OF EXECUTION FILED BY C'ELLA JONES	
	10/23/1996	HEARING ON PETITION FOR STAY WAS SET FOR 10/25/96 AT 8:30 IN DEPT. 04	Not Applicable
	10/23/1996	CLERK NEVA NOTIFIED SHERIFF RE: POSSIBLE STAY	Not Applicable
	10/21/1996 9:00 AM DEPT. 02	UNLAWFUL DETAINERS NOT DISPOSITIONED OR IN THE	Vacated
	10/09/1996	RETURNED WRIT OF POSSESSION ISSUED TO CONTRA COSTA COUNTY RETURNED UN SATISFIED	Not Applicable
	10/09/1996	SET JUDGMENT STATUS 0002 UNSATISFIED	Not Applicable
	10/09/1996	OCCUPANTS ADDED AS A PARTY	Not Applicable
	10/09/1996	WRIT OF POSSESSION REAL PROPERTY ISSUED TO CONTRA COSTA COUNTY	
	10/09/1996	PROOF OF SERVICE OF PREJUDGMENT CLAIM OF RIGHT TO POSSESSION FILED ON COMPLAINT OF HENRY CISNEROS AS TO OCCUPANTS WITH SERVICE DATE OF 09/09/96	Not Applicable
	10/09/1996	SUMMONS FILED ON COMPLAINT OF HENRY CISNEROS	Not Applicable
	10/07/1996	JUDGMENT ENTERED - CONTESTED COURT TRIAL ON 10/04/96	Not Applicable
	10/07/1996	WRIT OF POSSESSION REAL PROPERTY ISSUED TO CONTRA COSTA COUNTY	
	10/04/1996 8:30 AM DEPT. 02	COURT TRIAL - UNLAWFUL DETAINER	ORDERED
	10/04/1996	WITH CLERK'S CERTIFICATE OF MAILING	Not Applicable
		COURT TRIAL - UNLAWFUL DETAINER WAS SET FOR 10/04/96	Not

	09/20/1996	AT 8:30 IN DEPT. 02	Applicable
	09/20/1996	TRIAL NOTICE ISSUED TO ALL PARTIES	Not Applicable
	09/17/1996	AMENDED ANSWER TO COMPLAINT OF HENRY CISNEROS OF HENRY CISNEROS FILED BY C'ELLA JONES	Not Applicable
	09/13/1996	MEMORANDUM TO SET CASE FOR COURT TRIAL FILED BY HENRY CISNEROS	Not Applicable
	09/12/1996	ANSWER TO COMPLAINT OF HENRY CISNEROS FILED BY C'ELLA JONES REPRESENTED BY PRO/PER	Not Applicable
	09/12/1996	APPLICATION FOR WAIVER OF COURT FEES AND COSTS FILED BY C'ELLA JONES	Granted
	09/06/1996	UNLAWFUL DETAINER COMPLAINT FILED (UNDER \$10,000). SUMMONS ISSUED	Not Applicable
	09/06/1996	DISPOSITION DATE FOR U.D. SET FOR 10/21/96 AT 9:00 IN DEPT. 02	Not Applicable
	09/06/1996	CASE ENTRY COMPLETED	Not Applicable

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Case CIVRS44673 - MEYERS VS JONES

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Viewed	Date	Action Text	Disposition
	09/22/1997	RETURNED WRIT OF POSSESSION ISSUED TO CONTRA COSTA COUNTY RETURNED WHOLLY UN SATISFIED	Not Applicable
	08/06/1997 8:30 AM DEPT. 02	HEARING ON PETITION FOR STAY OF EXECUTION	Vacated
	08/06/1997	CLERK ROSIE NOTIFIED SHERIFF RE: STAY DENIED	Not Applicable
	08/04/1997	PETITION FOR STAY OF EXECUTION FILED BY C'ELLA JONES	Not Applicable
	08/04/1997	APPLICATION FOR WAIVER OF COURT FEES AND COSTS FILED BY C'ELLA JONES	Granted
	08/04/1997	HEARING WAS SET FOR 8/06/97 AT 8:30 IN DEPT. 02	
	07/23/1997	C'ELLA JONES ADDED AS A PARTY	Not Applicable
	07/23/1997	JUDGMENT ENTERED - CONTESTED COURT TRIAL ON 07/23/97	Not Applicable
	07/23/1997	WRIT OF POSSESSION REAL PROPERTY ISSUED TO CONTRA COSTA COUNTY	
	07/07/1997 9:00 AM DEPT. 02	UNLAWFUL DETAINERS NOT DISPOSITIONED OR IN THE	Vacated
	06/25/1997 8:30 AM DEPT. 02	COURT TRIAL - UNLAWFUL DETAINER	ORDERED I
	06/10/1997	COURT TRIAL - UNLAWFUL DETAINER WAS SET FOR 6/25/97 AT 8:30 IN DEPT. 02	
	06/10/1997	TRIAL NOTICE ISSUED TO ALL PARTIES	Not Applicable
	06/03/1997	MEMORANDUM TO SET CASE FOR COURT TRIAL FILED BY DONALD C. MEYERS	Not Applicable
	05/30/1997	ANSWER TO COMPLAINT OF DONALD MEYERS FILED BY CEOLA JONES REPRESENTED BY PRO/PER	Not Applicable
	05/30/1997	APPLICATION FOR WAIVER OF COURT FEES AND COSTS FILED BY CEOLA JONES	Granted
	05/22/1997	CASE ENTRY COMPLETED	Not Applicable
	05/22/1997	UNLAWFUL DETAINER COMPLAINT FILED (UNDER \$10,000). SUMMONS ISSUED	Not Applicable
	05/22/1997	DISPOSITION DATE FOR U.D. SET FOR 7/07/97 AT 9:00 IN DEPT. 02	

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Case CIVRS49156 - BENEFICIAL CALIF. VS JONES

Move To This Date

Viewed	Date	Action Text	Disposition
	06/02/1998	RETURNED WRIT OF POSSESSION ISSUED TO CONTRA COSTA COUNTY RETURNED FULLY SATISFIED	Not Applicable
	04/20/1998 9:00 AM DEPT. CLK	UNLAWFUL DETAINERS NOT DISPOSITIONED OR IN THE	Vacated
	04/14/1998	WRIT OF POSSESSION REAL PROPERTY ISSUED TO CONTRA COSTA COUNTY	
	04/13/1998	JUDGMENT ENTERED - CONTESTED COURT TRIAL ON 04/08/98	Not Applicable
	04/08/1998 8:30 AM DEPT. 03	COURT TRIAL - UNLAWFUL DETAINER	ORDERED
	04/08/1998	WITH CLERK'S CERTIFICATE OF MAILING	Not Applicable
	04/06/1998	CTUD CALENDARED ON 04/08/98 IN DEPT. CT. HAS BEEN UPDATED TO 04/08/98 IN DEPT. 03.	Not Applicable
	04/02/1998	SUMMONS FILED ON UD COMPLAINT OF BENEFICIAL CALIFORNIA INC	Not Applicable
	04/02/1998	ALL OTHER OCCUPANTS ADDED AS A PARTY	Not Applicable
	04/02/1998	PROOF OF SERVICE OF PREJUDGMENT CLAIM OF RIGHT TO POSSESSION FILED ON UD COMPLAINT OF BENEFICIAL CALIFORNIA INC AS TO ALL OTHER OCCUPANTS WITH SERVICE DATE OF 03/12/98	Not Applicable
	04/02/1998	REQUEST TO ENTER DEFAULT ON UD COMPLAINT OF BENEFICIAL CALIFORNIA INC FILED AS TO DEFENDANT ALL OTHER OCCUPANTS	Not Applicable
	04/02/1998	DEFAULT ENTERED ON THE UD COMPLAINT OF BENEFICIAL CALIFORNIA INC AGAINST DEFENDANT ALL OTHER OCCUPANTS	Not Applicable
	03/26/1998	COURT TRIAL - UNLAWFUL DETAINER WAS SET FOR 4/08/98 AT 8:30 IN DEPT. CT	
	03/26/1998	TRIAL NOTICE ISSUED TO ALL PARTIES	Not Applicable
	03/19/1998	MEMORANDUM TO SET CASE FOR COURT TRIAL FILED BY BENEFICIAL CALIFORNIA INC	Not Applicable
	03/16/1998	ANSWER TO UD COMPLAINT OF BENEFICIAL CALIFORNIA INC FILED BY C'ELLA JONES REPRESENTED BY PRO/PER	Not Applicable
	03/16/1998	APPLICATION FOR WAIVER OF COURT FEES AND COSTS FILED BY C'ELLA JONES	Granted

	03/06/1998	UNLAWFUL DETAINER COMPLAINT FILED (UNDER \$10,000). SUMMONS ISSUED	Not Applicable
	03/06/1998	DISPOSITION DATE FOR U.D. SET FOR 4/20/98 AT 9:00 IN DEPT. CLK	
	03/06/1998	UNLAWFUL DETAINER CASE ENTRY COMPLETE	Not Applicable

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Viewed	Date	Action Text	Disposition
	12/22/2001 7:00 AM DEPT. 2CLK	UNLAWFUL DETAINERS NOT DISPOSITIONED OR IN THE COURT CONTROL WITH IN 45 DAYS	Vacated
	12/19/2001	2CTUD CALENDARED ON 12/19/01 IN DEPT. 30. HAS BEEN UPDATED TO 12/19/01 IN DEPT. 27.	Not Applicable
	12/19/2001 8:30 AM DEPT. 27	COURT TRIAL - UNLAWFUL DETAINER	ORDERED I
	12/18/2001	2CTUD CALENDARED ON 12/19/01 IN DEPT. 2CT. HAS BEEN UPDATED TO 12/19/01 IN DEPT. 30.	Not Applicable
	12/06/2001 1:30 PM DEPT. 34	COURT TRIAL - UNLAWFUL DETAINER	Continued
	12/04/2001	2CTUD CALENDARED ON 12/06/01 IN DEPT. 2CT. HAS BEEN UPDATED TO 12/06/01 IN DEPT. 34.	Not Applicable
	11/26/2001	COURT TRIAL - U.D. WAS SET FOR 12/06/01 AT 13:30 IN DEPT. 2CT	
	11/26/2001	TRIAL NOTICE ISSUED TO ALL PARTIES	Not Applicable
	11/15/2001	ANSWER TO UD COMPLAINT OF HOWARD RUSSELL FILED BY C'ELLA JONES REPRESENTED BY PRO/PER	Not Applicable
	11/15/2001	APPLICATION FOR WAIVER OF COURT FEES AND COSTS FILED BY C'ELLA JONES	Granted
	11/15/2001	MEMORANDUM TO SET CASE FOR COURT TRIAL FILED BY HOWARD L RUSSELL II	Not Applicable
	11/15/2001	ORDER GRANTING FEE WAIVER FILED	Not Applicable
	11/07/2001	UNLAWFUL DETAINER CASE ENTRY COMPLETE	Not Applicable
	11/07/2001	UNLAWFUL DETAINER COMPLAINT FILED (UNDER \$10,000). SUMMONS ISSUED	Not Applicable
	11/07/2001	HEARING SET FOR DISPOSITION DATE ON 12/22/01 AT 7:00 IN DEPT. 2CLK	

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Case CIVRS63311 - RUSSELL II VS JONES

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Viewed	Date	Action Text	Disposition
	04/29/2002 9:00 AM DEPT. 2LM	HEARING ON REVIEW	Vacated
	04/24/2002	RETURNED WRIT OF POSSESSION ISSUED TO CONTRA COSTA COUNTY RETURNED FULLY SATISFIED	Not Applicable
	04/18/2002	PETITION FOR STAY OF EXECUTION FILED BY C'ELLA JONES	Denied
	04/18/2002	CLERK CARRIE NOTIFIED SHERIFF RE: LEFT MESSAGE W/ SHERIFF PETITON FOR STAY	Not Applicable
	04/18/2002	SPOKE TO PLTFS ATTY SEC.VERONICA DENIED STAY	Not Applicable
	04/18/2002	2ND PETITION DENIED DEF. NOTIFIED BY PHONE	Not Applicable
	04/18/2002	CLERK CARRIE NOTIFIED SHERIFF RE: NEVA RE: DENIED PETITION FOR STAY	Not Applicable
	04/18/2002	SPOKE TO DEF. CELLA JONES DENIED PETITION FOR STAY	Not Applicable
	04/10/2002	JUDGMENT ENTERED - BEFORE TRIAL ON 04/10/02	Not Applicable
	04/10/2002	ORDER TO/FOR EXPARTE APPLICATION FOR JUDGMENT PURSUANT TO STIP FILED	Not Applicable
	04/10/2002	WRIT FORWARDED TO SO 12:10PM	Not Applicable
	04/10/2002	WRIT OF POSSESSION REAL PROPERTY ISSUED TO CONTRA COSTA COUNTY	
	04/05/2002	SUMMONS FILED ON UD COMPLAINT OF HOWARD RUSSELL, II	Not Applicable
	04/05/2002	PROOF OF SERVICE FILED ON UD COMPLAINT OF HOWARD RUSSELL, II AS TO DEF ENDANT C'ELLA JONES WITH SERVICE DATE OF 12/29/01	Not Applicable
	04/05/2002	PROOF OF SERVICE OF PREJUDGMENT CLAIM OF RIGHT TO POSSESSION FILED ON UD COMPLAINT OF HOWARD RUSSELL, II AS TO ALL OTHER OCCUPANTS WITH SERVICE DATE OF 12/30/01	Not Applicable
	04/05/2002	ALL OTHER OCCUPANTS ADDED AS A PARTY	Not Applicable
	04/05/2002	EX-PARTE APPLICATION FOR JUDGMENT PURSUANT TO STIP/DECLARATIONS FILED BY HOWARD L. RUSSELL, II	
	04/05/2002	EX-PARTE APPLICATION TO/FOR JUDGMENT PURSUANT TO	

		STIP/DECLARATIONS FILED BY HOWARD L. RUSSELL, II	
	03/26/2002	UPDATE PARTY UD COMPLAINT OF HOWARD RUSSELL, II	Not Applicable
	03/22/2002	CORRECT ADDRESS AND SENT COPIES OF RETD PAPERS.	Not Applicable
	02/14/2002	NTC OF CONT OF JT W/CERT OF MAIL RETURNED	Not Applicable
	02/13/2002 7:00 AM DEPT. 2CLK	UNLAWFUL DETAINERS NOT DISPOSITIONED OR IN THE COURT CONTROL WITH IN 45 DAYS	Vacated
	02/07/2002	LAW & MOTION HEARING WAS SET FOR 4/29/02 AT 9:00 IN DEPT., 2LM	
	02/05/2002	WITH CLERK'S CERTIFICATE OF MAILING	Not Applicable
	02/04/2002	JURY TRIAL WAS SET FOR 2/04/02 AT 11:00 IN DEPT. 2CT UPDATED TO 30	
	02/04/2002 11:00 AM DEPT. 30	JURY TRIAL - UNLAWFUL DETAINER	ORDERED I
	02/04/2002	ORDER TO/FOR STIPULATION FILED	Not Applicable
	01/31/2002	DEF NOTICE OF COURT TRIAL RETD- NO SUCH #	Not Applicable
	01/31/2002	EX-PARTE APPLICATION FOR ORDER SHORTENING TIME ON MOTION TO AMEND ANSWER FILED BY C'ELLA JONES	
	01/31/2002	EX-PARTE APPLICATION TO/FOR ORDER SHORTENING TIME ON MOTION TO AMEND ANSWER FILED BY C'ELLA JONES	
	01/31/2002	JURY TRIAL WAS SET FOR 2/04/02 AT 11:00 IN DEPT. 2CT	
	01/30/2002 8:30 AM DEPT. 30	COURT TRIAL - UNLAWFUL DETAINER	CONTINUED
	01/28/2002	2CTUD CALENDARED ON 01/30/02 IN DEPT. 2CT. HAS BEEN UPDATED TO 01/30/02 IN DEPT. 30.	Not Applicable
	01/17/2002	ORDER GRANTING ADDTL FEE WAIVER FILED	Not Applicable
	01/16/2002	COURT TRIAL - U.D. WAS SET FOR 1/30/02 AT 8:30 IN DEPT. 2CT	
	01/16/2002	TRIAL NOTICE ISSUED TO ALL PARTIES	Not Applicable
	01/14/2002	DEMAND FOR JURY TRIAL FILED BY C'ELLA JONES	Not Applicable
	01/14/2002	APPLICATION FOR WAIVER OF ADDITIONAL COURT FEES & COSTS RE: JURY FEES/REPORTER FEES FILED BY C'ELLA JONES	Not Applicable
	01/09/2002	MEMORANDUM TO SET CASE FOR COURT TRIAL FILED BY HOWARD L. RUSSELL, II	Not Applicable
	01/07/2002	ANSWER TO UD COMPLAINT OF HOWARD RUSSELL, II FILED BY C'ELLA JONES REPRESENTED BY PRO/PER	Not Applicable
	01/07/2002	APPLICATION FOR WAIVER OF COURT FEES AND COSTS FILED BY C'ELLA JONES	Granted
	01/07/2002	ORDER GRANTING FEE WAIVER FILED	Not

			Applicable
	12/28/2001	UNLAWFUL DETAINER COMPLAINT FILED (UNDER \$10,000). SUMMONS ISSUED	Not Applicable
	12/28/2001	HEARING SET FOR DISPOSITION DATE ON 2/13/02 AT 7:00 IN DEPT. 2CLK	
	12/28/2001	UNLAWFUL DETAINER CASE ENTRY COMPLETE	Not Applicable

MOTION OF THE ALLIANCE OF ARTISTS AND
RECORDING COMPANIES TO DISMISS SOUND
RECORDING COPYRIGHT OWNERS CLAIM
ATTACHMENT 16

Civil Names

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Name Search Results

Party Name	Type	Case Name	Category	Case Number	Filed
JONES, CELLA	Defendant	PROFESSIONAL VS JONES, ET AL.	Unlawful Detainer	CIVRS03-2867	11/06/2003
JONES, CELLA	Defendant	ONA VS JONES	UNLAWFUL DETAINER	CIVRS06-0070	01/20/2006
JONES, CELLA	Defendant	PEOPLE VS JONES	CRIMINAL REST	CIVRS10593	01/12/1999
JONES, CELLA	Defendant	ARCS MORTGAGE VS JONES	UNLAWFUL DETAINER	CIVRS107298	10/31/1991
JONES, CELLA	Defendant	GOLDEN GATE FURNITURE VS. JONES	CONTRACT	CIVRS20904	03/16/1992
JONES, CELLA	Defendant	THOMAS VS JONES	UNLAWFUL DETAINER	CIVRS29243	03/04/1994

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Viewed	Date	Action Text	Disposition
	01/20/2004	RETURNED WRIT OF POSSESSION ISSUED TO CONTRA COSTA COUNTY RETURNED FULLY SATISFIED	Not Applicable
	12/23/2003 7:00 AM DEPT. 2CLK	UNLAWFUL DETAINERS NOT DISPOSITIONED OR IN THE COURT CONTROL WITH IN 45 DAYS	Vacated
	12/11/2003	WRIT OF POSSESSION REAL PROPERTY ISSUED TO CONTRA COSTA COUNTY	
	12/11/2003	AMENDED WRIT OF POSSESSION ISSUED	Not Applicable
	12/11/2003	WRIT FORWARDED TO SO	Not Applicable
	12/10/2003	RETURNED WRIT OF POSSESSION ISSUED TO CONTRA COSTA COUNTY RETURNED WHOLLYUN SATISFIED	Not Applicable
	12/01/2003	WRIT FORWARDED TO S/O (10:25AM)	Not Applicable
	11/26/2003	ALL OTHER OCCUPANTS ADDED AS A PARTY	Not Applicable
	11/26/2003	PROOF OF SERVICE OF PREJUDGMENT CLAIM OF RIGHT TO POSSESSION FILED ON UD COMPLAINT OF PROFESSIONAL PROPERTY MANAGMENT AS TO ALL OTHER OCCUPANTS WITH SERVICE DATE OF 11/10/03	Not Applicable
	11/26/2003	REQUEST TO ENTER DEFAULT ON UD COMPLAINT OF PROFESSIONAL PROPERTY MANAGMENT FILED AS TO DEFENDANT ALL OTHER OCCUPANTS	Not Applicable
	11/26/2003	JUDGMENT ENTERED FOR RESTITUTION OF THE PREMISES ONLY ON 11/26/03	Not Applicable
	11/26/2003	WRIT OF POSSESSION REAL PROPERTY ISSUED TO CONTRA COSTA COUNTY	
	11/26/2003	DEFAULT ENTERED ON THE UD COMPLAINT OF PROFESSIONAL PROPERTY MANAGMENT AGAINST DEFENDANT ALL OTHER OCCUPANTS	Not Applicable
	11/18/2003	SUMMONS FILED ON UD COMPLAINT OF PROFESSIONAL PROPERTY MANAGMENT	Not Applicable
	11/18/2003	PROOF OF SERVICE FILED ON UD COMPLAINT OF PROFESSIONAL PROPERTY MANAGMENT AS TO DEF ENDANT CELLA JONES WITH SERVICE DATE OF 11/10/03	Not Applicable
	11/18/2003	DEFAULT ENTERED ON THE UD COMPLAINT OF PROFESSIONAL PROPERTY MANAGMENT AGAINST DEFENDANT CELLA JONES	Not Applicable

	11/18/2003	REQUEST TO ENTER DEFAULT ON UD COMPLAINT OF PROFESSIONAL PROPERTY MANAGMENT FILED AS TO DEFENDANT CELLA JONES	Not Applicable
	11/06/2003	UNLAWFUL DETAINER COMPLAINT FILED (UNDER \$10,000). SUMMONS ISSUED	Not Applicable
	11/06/2003	HEARING SET FOR DISPOSITION DATE ON 12/23/03 AT 7:00 IN DEPT. 2CLK	
	11/06/2003	UNLAWFUL DETAINER CASE ENTRY COMPLETE	Not Applicable

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Case CIVRS06-0070 - ONA VS JONES

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Viewed	Date	Action Text	Disposition
	12/20/2006 1:30 PM DEPT. 2CT	HEARING ON STATUS REVIEW RE: REVIEW	
	03/07/2006 7:00 AM DEPT. 2CLK	UNLAWFUL DETAINERS NOT DISPOSITIONED OR IN THE COURT CONTROL WITH IN 45 DAYS	Vacated
	02/15/2006 1:30 PM DEPT. 14	COURT TRIAL - UNLAWFUL DETAINER	ORDERED I
	02/10/2006	EX-PARTE APPLICATION FOR CONTINUACE OF COURT TRIAL FILED BY CELLA JONES	
	02/10/2006	EX-PARTE APPLICATION TO/FOR CONTINUACE OF COURT TRIAL FILED BY CELLA JONES	
	02/10/2006	ORDER DENYING REQUEST FOR CONTINUANCE FILED	Not Applicable
	02/09/2006	2CTUD CALENDARED ON 02/15/06 IN DEPT. 2CT. HAS BEEN UPDATED TO 02/15/06 IN DEPT. 14.	Not Applicable
	02/01/2006	COURT TRIAL - U.D. WAS SET FOR 2/15/06 AT 13:30 IN DEPT. 2CT	
	02/01/2006	TRIAL NOTICE ISSUED TO ALL PARTIES	Not Applicable
	01/27/2006	FEE RECEIVED FOR FORMS FROM DR GODWIN ONA	Not Applicable
	01/27/2006	FEE RECEIVED FOR FORMS FROM DR GODWIN ONA	Not Applicable
	01/27/2006	MEMORANDUM TO SET CASE FOR COURT TRIAL FILED BY DR GODWIN ONA	Not Applicable
	01/25/2006	ANSWER TO UD COMPLAINT OF DR ONA FILED BY CELLA JONES REPRESENTED BY PRO/PER	Not Applicable
	01/25/2006	APPLICATION FOR WAIVER OF COURT FEES AND COSTS FILED BY CELLA JONES.	
	01/25/2006	ORDER FILED ON WAIVER OF FEES AS TO CELLA JONES IS GRANTED.	Granted
	01/20/2006	UNLAWFUL DETAINER COMPLAINT FILED (UNDER \$10,000). SUMMONS ISSUED	Not Applicable
	01/20/2006	UNLAWFUL DETAINER CASE ENTRY COMPLETE	Not Applicable
	01/20/2006	HEARING SET FOR DISPOSITION DATE ON 3/07/06 AT 7:00 IN DEPT. 2CLK	
		ORIGINAL SUMMONS ON UD COMPLAINT OF DR ONA	Not

	01/20/2006	FILED	Applicable
	01/20/2006	COLOR OF FILE IS PINK	Not Applicable

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Case CIVRS10593 - PEOPLE VS JONES

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<i>Viewed</i>	<i>Date</i>	<i>Action Text</i>	<i>Disposition</i>
	01/12/1999	JUDGMENT PURSUANT TO PENAL CODE 1214(A) P.C. FINE ORDERED-COURT PROBATION. CRIMINAL # 159629-5	Not Applicable
	01/12/1999	CASE ENTRY COMPLETED	Not Applicable
	01/12/1999	JUDGMENT ENTERED - BEFORE TRIAL ON 01/12/99	Not Applicable

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Case CIVRS107298 - ARCS MORTGAGE VS JONES

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Viewed	Date	Action Text	Disposition
N	04/09/1992	RETURNED WRIT OF POSSESSION REAL PROPERTY FILED. RETURNED FULLY SATISFIED	Not Applicable
N	03/03/1992	JUDGMENT ENTERED ON 03/03/92	Not Applicable
N	03/03/1992	WITH CLERK'S CERTIFICATE OF MAILING	Not Applicable
N	03/03/1992	WRIT OF EXECUTION FORWARDED TO CCCSO	Not Applicable
N	03/03/1992	WRIT OF POSSESSION REAL PROPERTY ISSUED TO %% *COY%% COUNTY	Not Applicable
N	02/19/1992	WRIT RETD TO ATTY UN-ISSUED. TRIED TO PHONE ATTY.	Not Applicable
N	02/19/1992	COLLECT TO ADVISE NO JUDGMENT HAD BEEN ENTERED ON	Not Applicable
N	02/19/1992	CASE BUT OFFICE WOULD NOT ACCEPT COLLECT CALL	Not Applicable
N	12/20/1991 8:30 AM DEPT. 02	COURT TRIAL - UNLAWFUL DETAINER	ORDERED I
N	12/13/1991	LETTER FROM ATTY TORRES FILED	Not Applicable
N	12/09/1991	TRIAL NOTICE ISSUED TO ALL PARTIES	Not Applicable
N	12/03/1991	MEMORANDUM TO SET FOR TRIAL FILED BY ARCS MORTGAGE, INC	Not Applicable
N	11/13/1991	ANSWER TO COMPLAINT OF ARCS MORTGAGE, INC FILED BY CEOLA JONES REPRESENTED BY PRO/PER	Not Applicable
N	11/13/1991	APPLICATION FOR WAIVER OF COURT FEES AND COSTS FILED BY CEOLA JONES	Granted
N	10/31/1991	COMPLAINT FILED. SUMMONS ISSUED	Not Applicable
N	10/31/1991	CASE ENTRY COMPLETED	Not Applicable
N	10/31/1991	UPDATED COMPLAINT OF ARCS MORTGAGE, INC	Not Applicable

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Case CIVRS20904 - GOLDEN GATE FURNITURE VS. JONES

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Viewed	Date	Action Text	Disposition
	06/01/1995	SATISFACTION OF JUDGMENT FILED ON	Not Applicable
N	05/03/1994	MEMORANDUM OF ACCRUED COSTS AFTER JUDGMENT FILED. \$0.00 CREDITS, \$254.78 INTEREST AND \$0.00 COSTS. MAILED ON 04/25/94	Not Applicable
N	05/03/1994	WRIT OF EXECUTION ISSUED TO ALAMEDA COUNTY IN THE AMOUNT OF \$1668.68	Not Applicable
N	09/13/1993	ORIGINAL BENCH WARRANT RETD.	Not Applicable
N	07/15/1993	SUBSTITUTION OF ATTORNEYS FILED ON BEHALF OF GOLDEN GATE FURNITURE, INC.	Not Applicable
N	05/03/1993	BENCH WARRANT ISSUED FOR CELLA JONES. BAIL SET AT \$250.00. WARRANT FORWARDED TO CCSO W/DESCRIPTION SHEET & CHECK	Not Applicable
N	03/19/1993 1:30 PM DEPT. CIVIL	HEARING RE: ORDER OF EXAMINATION ON CELLA JONES	Completed
N	01/08/1993	ORDER OF EXAMINATION ISSUED FOR CELLA JONES FILED	Not Applicable
N	11/04/1992	BENCH WARRANT ISSUED FOR CELLA JONES RECALLED	Not Applicable
N	11/04/1992	ORIGINAL BENCH WARRANT FILED	Not Applicable
N	10/09/1992	BENCH WARRANT ISSUED FOR CELLA JONES. BAIL SET AT \$250.00. WARRANT FORWARDED TO CCSO W/DESCRIPTION SHEET & CHECK	Not Applicable
N	09/25/1992 1:30 PM DEPT. CIVIL	HEARING RE: ORDER OF EXAMINATION ON CELLA JONES	Completed
N	08/13/1992	PROOF OF SERVICE ON ORDER OF EXAMINATION FOR CELLA JONES FILED.	Not Applicable
N	07/15/1992	ORDER OF EXAMINATION ISSUED FOR CELLA JONES FILED	Not Applicable
N	06/30/1992	SUMMONS FILED ON COMPLAINT OF GOLDEN GATE FURNITURE, INC.	Not Applicable
N	06/30/1992	PROOF OF SERVICE FILED ON COMPLAINT OF GOLDEN GATE FURNITURE, INC. AS TO DEF ENDANT CELLA JONES WITH SERVICE DATE OF 05/17/92	Not Applicable
N	06/30/1992	DEFAULT ENTERED ON THE COMPLAINT OF GOLDEN GATE FURNITURE, INC. AGAINST DEFENDANT CELLA JONES	Not Applicable

N	06/30/1992	REQUEST TO ENTER DEFAULT ON COMPLAINT OF GOLDEN GATE FURNITURE, INC. FILED AS TO DEFENDANT CELLA JONES	Not Applicable
N	06/30/1992	DECLARATION OF DAVID MENDEZ FILED RE: ATTORNEY FEES	Not Applicable
N	06/30/1992	DECLARATION OF EDWARD VEGA FILED RE: RULE OF 78	Not Applicable
N	06/30/1992	JUDGMENT ENTERED BY DEFAULT ON 06/30/92	Not Applicable
N	06/30/1992	DECLARATION OF EDWARD VEGA FILED RE: NO ORIGINAL CONTRACT	Not Applicable
N	03/16/1992	COMPLAINT FILED. SUMMONS ISSUED	Not Applicable
N	03/16/1992	CASE ENTRY COMPLETED	Not Applicable
N	03/16/1992	DECLARATION OF EDWARD VEGA FILED RE: VENUE FOR PERSONAL AND FAMILY OBLIGATIONS	Not Applicable

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Case CIVRS29243 - THOMAS VS JONES

Viewed	Date	Action Text	Disposition
	04/22/1994	RETURNED WRIT OF POSSESSION ISSUED TO CONTRA COSTA COUNTY RETURNED WHOLLY UN SATISFIED	Not Applicable
	04/18/1994 9:00 AM DEPT. 02	UNLAWFUL DETAINERS NOT DISPOSITIONED OR IN THE	Vacated
	03/21/1994	SUMMONS FILED ON COMPLAINT OF JIMMIE THOMAS	Not Applicable
	03/21/1994	PROOF OF SERVICE FILED ON COMPLAINT OF JIMMIE THOMAS AS TO DEF ENDANT CELLA JONES WITH SERVICE DATE OF 03/05/94	Not Applicable
	03/21/1994	DEFAULT ENTERED ON THE COMPLAINT OF JIMMIE THOMAS AGAINST DEFENDANT CELLA JONES	Not Applicable
	03/21/1994	REQUEST TO ENTER DEFAULT ON COMPLAINT OF JIMMIE THOMAS FILED AS TO DEFENDANT CELLA JONES	Not Applicable
	03/21/1994	JUDGMENT ENTERED BY DEFAULT ON 03/21/94	Not Applicable
	03/21/1994	WRIT OF POSSESSION REAL PROPERTY ISSUED TO CONTRA COSTA COUNTY	
N	03/04/1994	UNLAWFUL DETAINER COMPLAINT FILED (UNDER \$10,000). SUMMONS ISSUED	Not Applicable
N	03/04/1994	DISPOSITION DATE FOR U.D. SET FOR 4/18/94 AT 9:00 IN DEPT. 02	Not Applicable
	03/04/1994	CASE ENTRY COMPLETED	Not Applicable

MOTION OF THE ALLIANCE OF ARTISTS AND
RECORDING COMPANIES TO DISMISS SOUND
RECORDING COPYRIGHT OWNERS CLAIM
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Case PROMSP02-00013 - ESTATE OF OTIS C ANDERSON

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Viewed	Date	Action Text	Disposition
	08/01/2006 11:00 AM DEPT. 61	HEARING RE: FULL AND FINAL ACCT AND PETN FOR FINAL DIST FILED ON 05/03/06 BY ANGELA L ANDERSON	
	08/01/2006 11:00 AM DEPT. 61	HEARING RE: O.S.C. RE SUSPENSION OF POWERS & WHY FUNDS SHOULD NOT BE DEPOSITED W/COURT FILED ON 09/27/05 BY ANGELA L ANDERSON	
	08/01/2006 11:00 AM DEPT. 61	SPECIAL SET HEARING ON: COMPLIANCE REVIEW SET BY D61 ON 9/22/05 IN P04-01621	
	06/27/2006 9:00 AM DEPT. 61	HEARING RE: FULL AND FINAL ACCT AND PETN FOR FINAL DIST FILED ON 05/03/06 BY ANGELA L ANDERSON	COMPLETED
	06/27/2006 9:00 AM DEPT. 61	HEARING RE: O.S.C. RE SUSPENSION OF POWERS & WHY FUNDS SHOULD NOT BE DEPOSITED W/COURT FILED ON 09/27/05 BY ANGELA L ANDERSON	Complete
	06/27/2006	CLERK'S CERTIFICATE OF MAILING RE: MINUTE ORDER DATED 6/27/06 SENT TO C'ELLA JONES, ROBERT MOORE	Not Applicable
	06/27/2006 9:00 AM DEPT. 61	SPECIAL SET HEARING ON: COMPLIANCE REVIEW SET BY D61 ON 9/22/05 IN P04-01621	Complete
	06/26/2006	DECL OF ANGELA ANDERSON RE PICTURES TO BE ENTERED INOT EVIDENCE OF DAMAGES & THEFT OF OTHER PROPERT	Not Applicable
	05/04/2006 11:00 AM DEPT. 61	HEARING RE: FOR COMPENSATION FOR FORMER ATTY FOR ANGELA ANDERSON FILED ON 02/16/06 BY ROBERT MOORE	COMPLETED
	05/04/2006 11:00 AM DEPT. 61	HEARING RE: O.S.C. RE SUSPENSION OF POWERS & WHY FUNDS SHOULD NOT BE DEPOSITED W/COURT FILED ON 09/27/05 BY ANGELA L ANDERSON	Complete
	05/04/2006 11:00 AM DEPT. 61	SPECIAL SET HEARING ON: COMPLIANCE REVIEW SET BY D61 ON 9/22/05 IN P04-01621	Complete
	05/03/2006	SUBSEQUENT PETITION FILED BY OTIS C ANDERSON	Not Applicable
	05/03/2006	SUBSEQUENT PETITION FULL AND FINAL ACCT AND PETN FOR FINAL DIST FILED BY %%X%	Not Applicable
	05/03/2006	HEARING WAS SET FOR 6/27/06 AT 9:00 IN DEPT. 61	
	04/28/2006	COPIES	Not Applicable
	04/07/2006	ORDER RE PTN OF ROBERT MOORE FOR COMPENSATION GRANTED/FILED	Not Applicable
	04/04/2006 9:00 AM DEPT. 61	HEARING RE: FOR COMPENSATION FOR FORMER ATTY FOR ANGELA ANDERSON FILED ON 02/16/06 BY ROBERT MOORE	COMPLETED

	04/04/2006 9:00 AM DEPT. 61	HEARING RE: O.S.C. RE SUSPENSION OF POWERS & WHY FUNDS SHOULD NOT BE DEPOSITED W/COURT FILED ON 09/27/05 BY ANGELA L ANDERSON	COMPLETED
	04/04/2006 9:00 AM DEPT. 61	SPECIAL SET HEARING ON: COMPLIANCE REVIEW SET BY D61 ON 9/22/05 IN P04-01621	COMPLETED
	03/21/2006	COPIES	Not Applicable
	03/06/2006	SUPPLEMENT TO PTN FOR COMPENSATION FILED	Not Applicable
	03/06/2006	NOTICE OF HEARING ON PTN FOR COMPENSATION FILED D-61 4/04/06 @ 9:00AM	Not Applicable
	02/27/2006	COPIES	Not Applicable
	02/22/2006	CLERK'S CERTIFICATE OF MAILING RE: MINUTE ORDER DATED 2/16/06 SENT TO ANGELA L ANDERSON	Not Applicable
	02/16/2006	ROBERT MOORE ADDED AS A PARTY	Not Applicable
	02/16/2006 9:00 AM DEPT. 61	HEARING RE: O.S.C. RE SUSPENSION OF POWERS & WHY FUNDS SHOULD NOT BE DEPOSITED W/COURT FILED ON 09/27/05 BY ANGELA L ANDERSON	Complete
	02/16/2006	(U.J.) NON PARTY SUBSEQUENT PETITION FILED BY PETITION FOR COMPENSATION FOR FORMER ATTY	Not Applicable
	02/16/2006	(U.J.) NON-PARTY SUBSEQUENT PETITION FOR PETITION FOR COMPENSATION FOR FORMER ATTY FILED BY	Not Applicable
	02/16/2006 9:00 AM DEPT. 61	SPECIAL SET HEARING ON: COMPLIANCE REVIEW SET BY D61 ON 9/22/05 IN P04-01621	Complete
	02/16/2006	HEARING WAS SET FOR 4/04/06 AT 9:00 IN DEPT. 61	
	12/30/2005	SUBSTITUTION OF ATTORNEY FILED. THOMAS V. ROLAND SUBSTITUTES OUT AS ATTORNEY FOR C'ELLA JONES AND IS REPLACED BY PRO/PER	Not Applicable
	12/30/2005	UPDATED CASE TO CHANGE ADDRESS & TELEPHONE NUMBERS OF PARTY C'ELLA JONES	Not Applicable
	12/29/2005 9:00 AM DEPT. 61	SPECIAL SET HEARING ON: COMPLIANCE REVIEW SET BY D61 ON 9/22/05 IN P04-01621	COMPLETED
	12/29/2005 9:00 AM DEPT. 61	HEARING RE: O.S.C. RE SUSPENSION OF POWERS & WHY FUNDS SHOULD NOT BE DEPOSITED W/COURT FILED ON 09/27/05 BY ANGELA L ANDERSON	COMPLETED
	12/05/2005 9:00 AM DEPT. 61	HEARING RE: O.S.C. RE SUSPENSION OF POWERS & WHY FUNDS SHOULD NOT BE DEPOSITED W/COURT FILED ON 09/27/05 BY ANGELA L ANDERSON	Complete
	10/27/2005	CLERK'S CERTIFICATE OF MAILING RE: MINUTE ORDER DATED 9/22/05 IN P04-01621 SENT TO ANGELA L ANDERSON	Not Applicable
	09/27/2005	EX-PARTE APPLICATION FOR INSTRUCTIONS RE PETITION FOR COMPENSATION FILED BY ANGELA L ANDERSON	
	09/27/2005	EX-PARTE APPLICATION INSTRUCTIONS RE PETITION FOR COMPENSATION FILED BY ANGELA L ANDERSON	
	09/27/2005	HEARING WAS SET FOR 12/05/05 AT 9:00 IN DEPT. 61	
	09/27/2005	ORDER (INTERIM) SETTING HEARING, CITATION TO BE ISSUED, SUSPENSION OF POWERS OF ANGELA ANDERSON FILED	Not Applicable
		DELETED,SPECIAL SET HEARING WAS SET FOR 9/29/05 AT	

	09/22/2005	9:00 IN DEPT. 61	
	09/22/2005	SPECIAL SET HEARING WAS SET FOR 12/29/05 AT 9:00 IN DEPT. 61	
	09/15/2005	DECL OF ROBERT MOORE, FILED	Not Applicable
	09/15/2005	\$8,000.00 TRUST MONIES POSTED BY ANGELA L ANDERSON	Not Applicable
	09/15/2005	RECEIPT FOR MISCELLANEOUS TRUST PAYMENT	Not Applicable
	09/09/2005	SUBSTITUTION OF ATTORNEY FILED. ROBERT MOORE SUBSTITUTES OUT AS ATTORNEY FOR ANGELA L ANDERSON AND IS REPLACED BY PRO/PER	Not Applicable
	08/23/2005	REQUEST FOR SPECIAL NOTICE BY MICHAEL G HERWOOD FILED	Not Applicable
	08/01/2003	NOTICE OF UNAVAILABILITY OF ATTORNEY VERA J.ROSS FOR ANGELA L ANDERSON FOR PERIOD 8-1-03 THRU 8-19-03 FILED	Not Applicable
	05/19/2003	REQUEST FOR SPECIAL NTC - CELLA JONES & THOMAS V. ROLAND	Not Applicable
	05/19/2003	(PROBATE) WITHDRAWAL OF REQUEST FOR SPECIAL NOTICE FILED BY THOMAS V. ROLAND	Not Applicable

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Case PROMSP02-00013 - ESTATE OF OTIS C ANDERSON

Move To This Date

Viewed	Date	Action Text	Disposition
	05/16/2003	REQUEST FOR SPECIAL NOTICE BY C'ELLA JONES FILED	Not Applicable
	05/16/2003	ASSIGNMENT OF INTEREST IN ESTATE BY CELLA JONES	Not Applicable
	02/18/2003	INVENTORY AND APPRAISEMENT - FINAL FILED	Not Applicable
	12/17/2002 9:00 AM DEPT. 61	HEARING RE: AMENDED PETITION FOR PROBATE OF WILL AND LETTERS OF ADMINISTRATION W/ WL ANXD FILED ON 09/13/02 BY ANGELA L ANDERSON	DROPPED BY COURT
	12/17/2002 9:00 AM DEPT. 61	HEARING RE: 2ND AMNDED PETN FOR PROBATE OF WILL; LTRS TEST FULL IAEA FILED ON 10/09/02 BY ANGELA L ANDERSON	GRANTED
	12/17/2002	VERIFICATION OF ATTACHMENT 8 TO 2ND AMENDED PETITION FOR PROBATE FILED	Not Applicable
	12/17/2002	COPY(IES) AND CERTIFICATION(S)	Not Applicable
	12/17/2002	LETTERS TESTAMENTARY ISSUED/FILED	Not Applicable
	12/17/2002	ORDER FOR PROBATE APPOINTING EXECUTOR FILED, WITH FULL AUTHORITY, NO BOND REQUIRED	Not Applicable
	12/17/2002	PROOF OF SUBSCRIBING WITNESS JENNIFER SPUNAGLE FILED	Not Applicable
	10/31/2002	PROOF OF PUBLICATION OF NTC OF PETN TO ADMINISTER ESTATE FILED; DATES OF PUBLICATION: 010/13. 10/15, 10/22, 2002	Not Applicable
	10/28/2002 9:00 AM DEPT. 61	HEARING RE: AMENDED PETITION FOR PROBATE OF WILL AND LETTERS OF ADMINISTRATION W/ WL ANXD FILED ON 09/13/02 BY ANGELA L ANDERSON	CONTINUED
	10/28/2002 9:00 AM DEPT. 61	HEARING RE: 2ND AMNDED PETN FOR PROBATE OF WILL; LTRS TEST FULL IAEA FILED ON 10/09/02 BY ANGELA L ANDERSON	CONTINUED
	10/28/2002	(PROBATE) WITHDRAWAL OF REQUEST FOR SPECIAL NOTICE FILED BY THOMAS V. ROLAND, ESQ FOR CELLA JONES	Not Applicable
	10/25/2002	PROOF OF PUBLICATION OF NTC OF PETN TO ADMINISTER ESTATE FILED; DATES OF PUBLICATION: 10/13. 10/15, 10/22, 2002	Not Applicable
	10/09/2002	(PROBATE) PETITION/MOTION TO/FOR 2ND AMENDED PETN FOR PROBATE OF WILL; LTS TEST FILED BY ANGELA L ANDERSON	
	10/09/2002	NOTICE OF PETITION TO ADMINISTER ESTATE FILED	Not Applicable
	10/09/2002	HEARING WAS SET FOR 10/28/02 AT 9:00 IN DEPT. 61	

	09/13/2002	(U.J.) 1ST AMENDED PROBATE FILED OF ANGELA ANDERSON FILED	Not Applicable
	09/13/2002	HEARING WAS SET FOR 10/28/02 AT 9:00 IN DEPT. 61	
	09/03/2002	ORIGINAL WILL EXECUTED ON 04/13/89 LODGED	Not Applicable
	08/23/2002	DECLARATION OF ROBERT MOORE FILED RE: SELECTION AND ENGAGEMENT OF MEDIATOR ROBERT BRORBY (EMP DEADLINE 8/19/02)	Not Applicable
	08/21/2002	REQUEST FOR SPECIAL NOTICE BY VERA JROSS FILED	Not Applicable
	08/20/2002	LETTERS OF SPECIAL ADMINISTRATION ISSUED/FILED	Not Applicable
	08/19/2002 9:01 AM DEPT. 61	HEARING RE: AMENDED PETITION FOR LETTERS OF ADMINISTRATION, NO WILL FILED ON 06/28/02 BY C'ELLA JONES	DROPPED BY COURT
	08/19/2002 9:01 AM DEPT. 61	HEARING RE: LETTERS OF ADMINISTRATION AND SPECIAL ADMINISTRATION FILED ON 01/23/02 BY ANGELA L ANDERSON	DROPPED BY COURT
	08/19/2002 9:01 AM DEPT. 61	HEARING RE: PETITION FOR LETTERS OF ADMINISTRATION FILED ON 01/03/02 BY C'ELLA JONES	DROPPED BY COURT
	08/16/2002	STATEMENT OF AGREEMENT OR NONAGREEMENT - NO AGREEMENT	Not Applicable
	08/14/2002	REQUEST FOR SPECIAL NOTICE BY THOMAS V.ROLAND FILED	Not Applicable
	08/14/2002	NOTICE OF CHANGE OF ADDRESS/PHONE NUMBER OF ATTORNEY FIRM THOMAS V. ROLAND	
	08/08/2002 9:00 AM DEPT. 61	HEARING RE: AMENDED PETITION FOR LETTERS OF ADMINISTRATION, NO WILL FILED ON 06/28/02 BY C'ELLA JONES	Complete
	08/08/2002 9:00 AM DEPT. 61	HEARING RE: LETTERS OF ADMINISTRATION AND SPECIAL ADMINISTRATION FILED ON 01/23/02 BY ANGELA L ANDERSON	Complete
	08/08/2002	EX-PARTE APPLICATION FOR APPTMNT OF SPECIAL ADMININSTRATOR FILED BY ANGELA L ANDERSON	
	08/08/2002	EX-PARTE APPLICATION APPTMNT OF SPECIAL ADMININSTRATOR FILED BY ANGELA L ANDERSON	
	08/08/2002 9:00 AM DEPT. 61	HEARING RE: PETITION FOR LETTERS OF ADMINISTRATION FILED ON 01/03/02 BY C'ELLA JONES	Complete
	08/08/2002	ORDER FOR PROBATE APPOINTING SPECIAL ADMINISTRATOR FILED, WITH LIMITED AUTHORITY, NO BOND REQUIRED	Not Applicable
	07/29/2002	PROOF OF PUBLICATION OF NTC OF PETN TO ADMINISTER ESTATE FILED; DATES OF PUBLICATION: 02/01, 02/08, 02/15, 2002	Not Applicable
	07/12/2002	(PROBATE) PROOF OF NTC OF PETN TO ADMINISTER ESTATE SERVICE OF MAIL ON 07/09/02	Not Applicable
	07/08/2002 9:00 AM DEPT. 61	HEARING RE: LETTERS OF ADMINISTRATION AND SPECIAL ADMINISTRATION FILED ON 01/23/02 BY ANGELA L ANDERSON	Complete
	07/08/2002 9:00 AM DEPT. 61	HEARING RE: PETITION FOR LETTERS OF ADMINISTRATION FILED ON 01/03/02 BY C'ELLA JONES	Complete
	06/28/2002	(U.J.) 1ST AMENDED PROBATE FILED OF C'ELLA JONES FILED	Not Applicable
	06/28/2002	HEARING WAS SET FOR 8/08/02 AT 9:00 IN DEPT. 61	

	06/28/2002	WAIVER OF ADMINISTRATORS BOND BY MARY COLLINS FILED	Not Applicable
	06/28/2002	NOTICE OF PETITION TO ADMINISTER ESTATE FILED	Not Applicable
	06/06/2002 9:00 AM DEPT. 61	HEARING RE: LETTERS OF ADMINISTRATION AND SPECIAL ADMINISTRATION FILED ON 01/23/02 BY ANGELA L ANDERSON	Complete
	06/06/2002 9:00 AM DEPT. 61	HEARING RE: PETITION FOR LETTERS OF ADMINISTRATION FILED ON 01/03/02 BY C'ELLA JONES	Complete
	06/06/2002 9:00 AM DEPT. 61	HEARING RE: PETN FOR COURT DETERMINATION OF PERSONS ENTITLED TO DISTRIB FILED ON 02/11/02 BY C'ELLA JONES	DROPPED BY COURT
	06/06/2002 9:00 AM DEPT. 61	HEARING RE: PETN TO ADMIN ESTATE FILED ON 02/27/02 BY ANGELA L ANDERSON	DROPPED BY COURT
	05/06/2002	DECLARATION OF ANGELA ANDERSON FILED RE: RESOLUTION/CONTINUATION	Not Applicable
	04/23/2002 9:00 AM DEPT. 61	HEARING RE: LETTERS OF ADMINISTRATION AND SPECIAL ADMINISTRATION FILED ON 01/23/02 BY ANGELA L ANDERSON	Complete

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Case PROMSP02-00013 - ESTATE OF OTIS C ANDERSON

Viewed	Date	Action Text	Disposition
	04/23/2002 9:00 AM DEPT. 61	HEARING RE: PETITION FOR LETTERS OF ADMINISTRATION FILED ON 01/03/02 BY C'ELLA JONES	Complete
	04/23/2002 9:00 AM DEPT. 61	HEARING RE: PETN TO ADMIN ESTATE FILED ON 02/27/02 BY ANGELA L ANDERSON	Complete
	04/23/2002 9:00 AM DEPT. 61	HEARING RE: PETN FOR COURT DETERMINATION OF PERSONS ENTITLED TO DISTRIB FILED ON 02/11/02 BY C'ELLA JONES	Complete
	04/11/2002 9:00 AM DEPT. 61	HEARING RE: PETITION TO ADMINISTER ESTATE FILED ON 02/27/02 BY ANGELA L ANDERSON	COMPLETED
	04/08/2002	PROOF OF PUBLICATION OF AMENDED NTC OF PETN TO ADMINISTER ESTATE FILED; DATES OF PUBLICATION: 03/09, 03/12, 03/15, 2002	Not Applicable
	03/26/2002 9:00 AM DEPT. 61	HEARING RE: PETN FOR COURT DETERMINATION OF PERSONS ENTITLED TO DISTRIBUTION FILED ON 02/11/02 BY C'ELLA JONES	COMPLETED
	03/13/2002	PROOF OF PUBLICATION OF NTC OF PETN TO ADMINISTER ESTATE FILED; DATES OF PUBLICATION: 02/01, 02/08, 02/15, 2002	Not Applicable
	03/07/2002 9:00 AM DEPT. 61	HEARING RE: LETTERS OF ADMINISTRATION AND SPECIAL ADMINISTRATION FILED ON 01/23/02 BY ANGELA L ANDERSON	Complete
	03/07/2002 9:00 AM DEPT. 61	HEARING RE: PETITION FOR LETTERS OF ADMINISTRATION FILED ON 01/03/02 BY C'ELLA JONES	Complete
	03/07/2002	STATEMENT OF ENTITLEMENT TO ESTATE DISTRIBUTION SIGNED BY ANGELA L ANDERSON	Not Applicable
	02/27/2002	HEARING WAS SET FOR 4/11/02 AT 9:00 IN DEPT. 61	
	02/27/2002	NOTICE OF HEARING ON PETITION FILED AMENDED - TO ADMINISTER ESTATE (ANGELA ANDERSON)	Not Applicable
	02/26/2002	HEARING WAS SET FOR 3/26/02 AT 9:00 IN DEPT. 61	
	02/19/2002 9:00 AM DEPT. 61	HEARING RE: PETITION FOR LETTERS OF ADMINISTRATION FILED ON 01/03/02 BY C'ELLA JONES	Complete
	02/15/2002	NOTICE OF/TO NON-APPEARANCE AND REQUEST FOR CONTINUANCE FILED ON BEHALF OF C'ELLA JONES	Not Applicable
	02/11/2002	PETITION TO/FOR COURT DETERMINATION OF PERSONS ENTITLED TO DISTR FILED BY C'ELLA JONES	Not Applicable
	02/11/2002	NOTICE OF HEARING ON PETITION FILED FOR COURT DETERMINATION OF PERSONS ENTITLED TO DISTR (CELLA JONES)	Not Applicable

	02/11/2002	DUTIES AND LIABILITIES OF PERSONAL REPRESENTATIVE & ACKNOWLEDGEMENT OF RECEIPT, SIGNED BY CELLA JONES FILED	Not Applicable
	02/11/2002	OBJECTION TO APPT OF ANGELA L. ANDERSON AS ADMINISTRATOR	Not Applicable
	01/23/2002	SUBSEQUENT PETITION TO/FOR LETTERS OF ADMINISTRATION & SPECIAL ADMINISTRATION	Not Applicable
	01/23/2002	HEARING WAS SET FOR 3/07/02 AT 9:00 IN DEPT. 61	
	01/23/2002	OBJECTION TO APPOINTMENT OF PETITIONER FILED BY ANGELA L ANDERSON	Not Applicable
	01/23/2002	NOTICE OF PETITION TO ADMINISTER ESTATE FILED	Not Applicable
	01/03/2002	PETITION FOR LETTERS OF ADMINISTRATION WITH NO WILL FILED.	Not Applicable
	01/03/2002	REFEREE MGH IS ASSIGNED	
	01/03/2002	CASE HAS BEEN ASSIGNED TO DEPT. 61	
	01/03/2002	CASE ENTRY COMPLETE	Not Applicable
	01/03/2002	COLOR OF FILE IS YELLOW	Not Applicable
	01/03/2002	HEARING WAS SET FOR 2/19/02 AT 9:00 IN DEPT. 61	
	01/03/2002	NOTICE OF PETITION TO ADMINISTER ESTATE FILED	Not Applicable

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CONTRA COSTA SUPERIOR COURT

725 COURT STREET; DEPT. 61

MARTINEZ, CALIFORNIA

COMMISSIONER DON EDWARD GREEN

PROBATE CALENDAR AND TENTATIVE RULINGS

DATE: 06/27/06

1.A. (- 1.C.) **TIME: 9:00**

CASE # MSP02-00013

ESTATE OF OTIS C ANDERSON

RE: COMPLIANCE REVIEW SET BY D61 ON 9/22/05 IN P04-01621

9-22-05 Court ordered Personal Rep to file a petition for distribution or status report within 30 days and set for hearing on 12-29-05. See 1.B.

Parties:

ANGELA L ANDERSON

C'ELLA JONES

OTIS C ANDERSON

ROBERT MOORE

Attorneys:

ROBERT MOORE

1.B. TIME: 9:00

CASE # MSP02-00013

ESTATE OF OTIS C ANDERSON

RE: FULL AND FINAL ACCT AND PET'N FOR FINAL DIST
FILED ON 05/03/06 ANGELA L ANDERSON

Need:

1. Petition verified. PrC § 1021. CCP § 2015.5. CRC 7.103
2. Proof of mailing (special notice) to Michael G. Herwood, Verna J. Ross, and Cella Jones.
3. Declaration to state when action under IAEA (with Notice of Proposed Action) was taken, when and to whom notice was given, whether notice was waived by anyone and whether any objections were received. CRC 7.250
4. Accounting that complies with PrC § 1060 *et seq.* Need, e.g., [a] balanced summary of account, [b] beginning balance matching I&A, clarification re income – Sch. 1 states “no known receipts”; Sch. 3 lists \$49,489.27 “Disbursements of Income”, [c] revised schedule of disbursements, showing payee and purpose for each, [d] schedule of gain/loss, and [e] clarification as to property on hand – bank name, address and account number where \$93,010.73, noting that petition states (page 3, line 24) that “petitioner has \$0.00 in her possession. Proceeds were disbursed to the only living heir/beneficiary pursuant to the Will, on or about 07/28/2005. Note that 5/4/06 ct. ordered petitioner to complete the schedule of disbursements with date, payee, purpose and amount.
5. Authority for petitioner’s allegation that she is the only beneficiary. The will leaves “the estate in equal shares each to my daughters; CEOLA ANDERSON, and ANGELA ANDERSON, to share and share alike.” Ceola Anderson predeceased the decedent, but is survived by C’Ella Jones and Mary Collins. Petition to determine entitlement filed 2/11/2002 by C’Ella Jones alleged that she and Mary Collins are the sole beneficiaries (because Angela Anderson is not a child of the decedent), but this was dropped from calendar without resolution.
6. Property tax certificate filed. PrC§ 8800(d)
7. Verified declaration by petitioner to clarify the Inventory & Appraisal referred to in this petition as filed on 12-4-03 (\$142,500) – which does not appear in the court file or on ICMS. The I&A in the court file was filed on 2-8-03 (\$180,000).
8. Verified declaration by petitioner to show calculation of statutory fee base as required by CRC 7.705 (based on 2-8-03 I&A).
9. Proposed order

1.C. TIME: 9:00

CASE # MSP02-00013

ESTATE OF OTIS C ANDERSON

RE: O.S.C. RE SUSPENSION OF POWERS & WHY FUNDS SHOULD NOT BE
DEPOSITED W/COURT

FILED ON 09/27/05 ANGELA L ANDERSON

Angela Anderson is ordered to appear.

Proof of Service of citation on Angela Anderson as ordered 9/27.

History: 12/17/2002 petitioner (represented by Robert Moore) was appointed as executor with no bond. The Order & Letters issued 12/17/2002. I&A showing \$180,000 realty was filed 2/18. 9/9/2005 substitution of attorney form filed, showing Robert Moore being relieved as attorney of record and Angela Anderson proceeding *in pro per*. 9/27 ct. denied Robert Moore's application for *in camera* review and directed that he file a petition for compensation. Ct. also suspended Angela Anderson's powers. Ct. directed that Robert Moore serve a citation on Angela Anderson requiring that she appear 12/5. 12/5 Mr. Moore appeared and matter was cont. to 12/29.

12/29 Angela Anderson acknowledged having spent the money. The court advised her that ct. may impose sanctions of \$132,584.43.

05-04-06 court ordered Angela Anderson to appear at the 6-27-06 hearing.



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cella jones

A member of the Fairness.com community since October 22, 2005

- E-mail cella jones: *Email address is hidden.*

Biography:

i was in the middle of a probate for my gradfathers house in richmond california. my family moved to richmond california in 1965 from texas, dad, moms, older sister, myself age 4, my dad taken away, by police shortly after arriving in california, accused of child molestation, i never saw him again. we move in with my gradad and mommy essie, (my great grandmother), live with them for four years, (in the property in question), until my moms get her own place, my moms die in 1996, before her dad (my gradad), my gradad dies in 2001. i probate property because relatives come like vultures, my gradad brothers come, a cousin come claiming she is his daughter because she has the same last name of my gradad, and my mother referred to her as her little sister because she felt all alone here in california without husband and friend, not knowing no one grew up in the south, only lived with her dad a short period of time when she was 9 years old. while probating this property my gradads house was broken into, cars stolen, credit cards stolen, important documents stolen. now i'm trying to get my youngest son returned because i was accused of a liar, i'm also accused of child molestation of my youngest child, like father like daughter i guess. make a long story shorter, property taken and sold, i'm not given nothing from the sale. either way it goes, if a will is left or not. now i'm without my dad, my moms and one out of five of my children are gone, i'm being treated like a decendant of a slave, is it only because i'm from the south or because i have the last name jones.

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MOTION OF THE ALLIANCE OF ARTISTS AND
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ATTACHMENT 18

Civil Names

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Party Name	Type	Case Name	Category	Case Number	Filed
JONES, CELLA	PLAINTIFF	JONES VS WARNER- LAMBERT	PRODUCT LIABILITY	CIVMSC03- 02759	10/29/2003

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	08/26/2004 7:00 AM DEPT. 05	CHECK FOR STATUS OF REMOVAL TO FEDERAL COURT	VACATED	
	03/05/2004 7:00 AM DEPT. 05	CHECK FOR STATUS OF REMOVAL TO FEDERAL COURT	CONTINUED	
	01/23/2004	NOTICE OF FILING WAIVER OF SERVICE OF SUMMONS ON D EF WARNER-LAMBER COMPANY LLC FILED	Not Applicable	
	01/14/2004	QUESTIONABLE SERV, SUM/COMPL, ON JERROLD OLEFSKY, ONLY NOT AND ACKNOW OF RECE BY JOSEPH C LEE ATTY	Not Applicable	
	01/14/2004	NOT AND AKNOW OF RECEIPT, SUM/COMPL FOR JERROLD OL EFSKY BY JOSEPH C LEE, ATTY, 12-22-03	Not Applicable	
	01/05/2004	(U.J.) FIRST APPEARANCE FEE PAID BY WARNER-LAMBERT COMPANY LLC	Not Applicable	
	01/05/2004	CONTINUED RECEIPT	Not Applicable	
	01/05/2004	NOTICE OF REMOVAL OF CASE TO FEDERAL COURT FILED	Not Applicable	
	01/05/2004	PLACED ON CLERK'S CALENDAR FOR 3/05/04 AT 7:00 IN DEPT. 05		
	01/05/2004	CASE DISPOSITIONED BY REMOVAL TO FEDERAL COURT	Not Applicable	
	01/02/2004 7:00 AM DEPT. 06	CHECK FOR PROOF OF SERVICE	VACATED	
	01/01/2004 11:11 AM DEPT. 05	DEFAULT DEPARTMENT WAS CHANGED FROM 06 TO 05.	Not Applicable	
	01/01/2004 11:11 AM DEPT. 05	DEFAULT DEPARTMENT WAS CHANGED FROM 06 TO 05.	Not Applicable	
	12/30/2003 8:30 AM DEPT. 06	CASE MANAGEMENT CONFERENCE	VACATED	
	12/30/2003	CASE REMOVED FROM COURT'S CONTROL DUE TO JCCP 4122 ACTION PENDING IN LOS ANGELES HAVING BEEN FILED/ENTERED INTO	Not Applicable	
	10/29/2003	CASE MANAGEMENT CONFERENCE WAS SET FOR 12/30/03 AT 8:30 IN DEPT. 06		
	10/29/2003	CLERK'S TICKLER TO CHECK FOR PROOF OF SERVICE WAS SET FOR 1/02/04 AT 7:00 IN DEPT. 06		

	10/29/2003	PARKE-DAVIS, PFIZER INC, JEFFOLD OLEFSKY ADDED AS A PARTY	Not Applicable	
	10/29/2003	COMPLAINT FILED. SUMMONS IS ISSUED	Not Applicable	
	10/29/2003	CASE HAS BEEN ASSIGNED TO DEPT. 06		
	10/29/2003	CASE ENTRY COMPLETE	Not Applicable	
	10/29/2003	COLOR OF FILE IS GREY	Not Applicable	
	10/29/2003	COMPLEX LITIGATION DESIGNATION FEE ON COMPLAINT OF CELLA JONES PAID BY CELLA JONES	Not Applicable	

1 of 1 DOCUMENT

IN RE REZULIN PRODUCTS LIABILITY LITIGATION

04 CV 6438, DOCKET NO. 1348, C 03 - 589632

JUDICIAL PANEL ON MULTIDISTRICT LITIGATION

2004 U.S. Dist. LEXIS 16646

August 6, 2004, Filed; August 19, 2004, Filed; August 20, 2004, Entered in Civil Docket

SUBSEQUENT HISTORY: Complaint dismissed at, in part *In re Rezulin Prods. Liab. Litig.*, 331 F. Supp. 2d 196, 2004 U.S. Dist. LEXIS 15868 (S.D.N.Y., Aug. 13, 2004)

PRIOR HISTORY: *In re Rezulin Prods. Liab. Litig.*, 223 F.R.D. 109, 2004 U.S. Dist. LEXIS 11271 (S.D.N.Y., June 21, 2004)

DISPOSITION: [*1] Pursuant to 28 U.S.C. § 1407, these actions transferred to Southern District of New York and, with consent of court, assigned for inclusion in coordinated or consolidated pretrial proceedings occurring there.

JUDGES: BEFORE WM. TERRELL HODGES, CHAIRMAN, JOHN F. KEENAN, D. LOWELL JENSEN, J. FREDERICK MOTZ, ROBERT L. MILLER, JR., KATHRYN H. VRATIL AND DAVID R. HANSEN, * JUDGES OF THE PANEL. JUDGE KAPLAN.

* Judge Hansen did not participate in the decision of this matter.

OPINIONBY: Wm. Terrell Hodges

OPINION:**TRANSFER ORDER**

Presently before the Panel is a motion, pursuant to Rule 7.4, R.P.J.P.M.L., 199 F.R.D. 425, 435-36 (2001), by plaintiffs in the 278 actions listed on the attached Schedule A to vacate the Panel's orders conditionally transferring the actions to the Southern District of New York for inclusion in the Section 1407 proceedings occurring there in this docket. The manufacturing defendants n1 oppose the motion and favor inclusion of these actions in the centralized pretrial proceedings.

n1 Warner-Lambert Company, Parke-Davis, and Pfizer Inc.

[*2]

On the basis of the papers filed and hearing session held, the Panel finds that these actions involve common questions of fact with actions in this litigation previously transferred to the Southern District of New York, and that transfer of these actions to that district for inclusion in the coordinated or consolidated pretrial proceedings occurring there will serve the convenience of the parties and witnesses and promote the just and efficient conduct of this litigation. We note that any pending motions to remand to state court can be presented to and decided by the transferee judge. See, e.g., *In re Ivy*, 901 F.2d 7 (2d Cir. 1990); *Uresti v. Prudential Ins. Co. of Am. (In re Prudential Ins. Co. of Am. Sales Practices Litig.)*, 170 F. Supp. 2d 1346, 1347-48 (J.P.M.L. 2001). The Panel further finds that transfer of these actions is appropriate for reasons expressed by the Panel in its original order directing centralization in this docket. The Panel held that the Southern District of New York was a proper Section 1407 forum for actions involving claims of liability for allegedly adverse effects of Rezulin. See *In re Rezulin Products Liability Litigation*, MDL-1348 (J. P.M.L. June 9, 2000) [*3] (unpublished order).

IT IS THEREFORE ORDERED that, pursuant to 28 U.S.C. § 1407, these 278 actions are transferred to the Southern District of New York and, with the consent of that court, assigned to the Honorable Lewis A. Kaplan for inclusion in the coordinated or consolidated pretrial proceedings occurring there in this docket.

FOR THE PANEL:

Wm. Terrell Hodges

Chairman

SCHEDULE A

MDL-1348 -- In re Rezulin Products Liability Litigation

Central District of California

Moe Mintz, etc. v. Warner-Lambert Co., LLC, et al.,
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C.A. No. 2:03-8766*Emelia Thomas v. Warner-Lambert Co., LLC, et al.*,
C.A. No. 2:03-8767*Sharon Simmons v. Warner-Lambert Co., LLC, et al.*,
C.A. No. 2:03-8768*Rebecca Velasquez, et al. v. Warner-Lambert Co., LLC, et al.*,
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C.A. No. 2:03-8813*Susan Burch, etc. v. Warner-Lambert Co., LLC, et al.*,
C.A. No. 2:03-8814*Mihran Karapetian, et al. v. Warner-Lambert [*4] Co., LLC, et al.*,
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C.A. No. 2:03-8816*Davit Valian, et al. v. Warner-Lambert Co., LLC, et al.*,
C.A. No. 2:03-8817*Christopher Brown, et al. v. Warner-Lambert Co., LLC, et al.*,
C.A. No. 2:03-8818*Zepyur Shizmedzhyan, et al. v. Warner-Lambert Co., LLC, et al.*,
C.A. No. 2:03-8820*Louis Rico, Jr. v. Warner-Lambert Co., LLC, et al.*,
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C.A. No. 2:03-8824*Svetlana Verbiyan v. Warner-Lambert Co., LLC, et al.*,
C.A. No. 2:03-8825*Betty Jucevic v. Warner-Lambert Co., LLC, et al.*,
C.A. No. 2:03-8826*Virginia Manoogian v. Warner-Lambert Co., LLC, et al.*,
C.A. No. 2:03-8827*Armenia Manoogian v. Warner-Lambert Co., LLC, et al.*,
C.A. No. 2:03-8828*Lusin Meneshyan v. Warner-Lambert Co., LLC, et al.*,
C.A. No. 2:03-8829*Ozan Merjanian v. Warner-Lambert Co., LLC, et al.*,
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C.A. No. 2:03-9155*Mary Ann Klemundt v. Warner-Lambert Co., LLC, et al.*,
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*Robert Marymee, et al. v. Warner-Lambert Co.,
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*Dorothy Cooper v. Warner-Lambert Co., LLC, et
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Martha Stevenson etc. v. Warner-Lambert Co., LLC, et al., C.A. No. 3:04-218

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Jacquelin Moore, et al. v. Warner-Lambert Co., LLC, et al., C.A. No. 3:04-384

Julienne Mason v. Warner-Lambert Co., LLC, et al., C.A. No. 3:04-772

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Marvin Moore v. Warner-Lambert Co., LLC, et al., C.A. No. 3:03-2607

Andres Duran v. Warner-Lambert Co., LLC, et al., C.A. No. 3:04-48

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Jonny Baron v. Warner-Lambert Co., LLC, et al., C.A. No. 3:04-140

Eddy Arredondo, et al. v. Warner-Lambert Co., LLC, et al., C.A. No. 3:04-180

Dorothy Ann Loo, et al. v. Warner-Lambert Co., LLC, et al., C.A. No. 3:04-493

INVOLVED COUNSEL LIST

DOCKET NO. 1348

IN RE REZULIN PRODUCTS LIABILITY LITIGATION

Robert G. Barnes
Kaye Scholer, LLP
1999 Avenue of the Stars
Suite 1700
Los Angeles, CA 90067-6048

David N. Bigelow
Girardi & Keese
1126 Wilshire Boulevard
Los Angeles, CA 90017-1904

John L. Burris
John L. Burris Law Offices
Airport Corporate Center
7677 Oakport Street
Suite 1120
Oakland, CA 94621

Elizabeth J. Cabraser
Lieff, [*22] Cabraser, Heimann & Bernstein
Embarcadero Center West
275 Battery Street
30th Floor
San Francisco, CA 94111-3339

Vincent J. Carter
Girardi & Keese
1126 Wilshire Boulevard
Los Angeles, CA 90017-1904

Paul Gelb
Kaye Scholer, LLP
1999 Avenue of the Stars
Suite 1700
Los Angeles, CA 90067-6048

Peter Gezoukian
Girardi & Keese
1126 Wilshire Boulevard
Los Angeles, CA 90017-1904

Petros Gezoukian
Girardi & Keese
1126 Wilshire Boulevard
Los Angeles, CA 90017-1904

Thomas V. Girardi

Girardi & Keese
1126 Wilshire Boulevard
Los Angeles, CA 90017-1904

Susan M. Hack
Higgs, Fletcher & Mack
401 West A Street
Suite 2600
San Diego, CA 92101-1406

Liza I. Karsai
Kaye Scholer, LLP
425 Park Avenue
New York, NY 10022

Pierce O'Donnell
O'Donnell & Shaeffer
550 S. Hope Street
Suite 2000
Los Angeles, CA 90071-2007

Gregory J. Owen
Owen, Patterson & Owen
23822 West Valencia Blvd.
Suite 201
Valencia, CA 91355

Matthew B. Owen
Galloway, Lucchese, Everson & Picchi
1676 North Carolina Boulevard
Suite 500
Walnut Creek, CA 94596-4183

Pfizer, Inc.
235 East 42nd Street
New York, NY 10017
Belynda B. Reck

O'Donnell & Shaeffer
550 [*23] S. Hope Street
Suite 2000
Los Angeles, CA 90071-2007

Howard A. Snyder
Howard A. Snyder Law Offices
15165 Ventura Blvd.
Suite 400
Sherman Oaks, CA 91403

Dina L. Taulli
Cotkin, Collins & Ginsburg
P.O. Box 22005
Santa Ana, CA 92702-2005

Reginald Terrell

Terrell Law Group
223 25th Street
Richmond, CA 94804

Michael J. Trotter
Carroll, Kelly, Trotter, Franzen & McKenna
111 West Ocean Boulevard, 14th Floor
Long Beach, CA 90802-4643

INVOLVED JUDGES LIST

DOCKET NO. 1348

IN RE REZULIN PRODUCTS LIABILITY LITIGATION

Hon. William H. Alsup
U.S. District Judge
Phillip Burton U.S. Courthouse
Box 36060
450 Golden Gate Avenue
San Francisco, CA 94102-3489

Hon. Phyllis J. Hamilton
U.S. District Judge
Phillip Burton U.S. Courthouse
450 Golden Gate Avenue
Box 36060
San Francisco, CA 94102-3489

Hon. Anthony W. Ishii
U.S. District Judge
5408 U.S. Courthouse
1130 'O' Street
Fresno, CA 93721

Hon. Martin J. Jenkins
U.S. District Judge
Phillip Burton U.S. Courthouse
Box 36060
450 Golden Gate Ave.
San Francisco, CA 94102-3489

Hon. Manuel L. Real
U.S. District Judge
U.S. Courthouse
312 North Spring Street
Los Angeles, CA [*24] 90012

Hon. Dana M. Sabraw
U.S. District Judge
U.S. District Court
4290 Edward J. Schwartz U.S. Courthouse
940 Front Street
San Diego, CA 92101

Hon. Gary L. Taylor

U.S. District Judge
1053 Ronald Reagan Federal Building & U.S. Court-
house
411 West Fourth Street
Santa Ana, CA 92701-4516

Hon. Bernard Zimmerman
U.S. Magistrate Judge
Philip Burton U.S. Courthouse
450 Golden Gate Avenue
San Francisco, CA 94102

INVOLVED CLERKS LIST

DOCKET NO. 1348

**IN RE REZULIN PRODUCTS LIABILITY
LITIGATION**

Jack L. Wagner, Clerk
5000 U.S. Courthouse
1130 O Street
Fresno, CA 93721

Richard W. Wieking, Clerk
Phillip Burton U.S. Courthouse
Box 36060
450 Golden Gate Avenue
San Francisco, CA 94102-3489

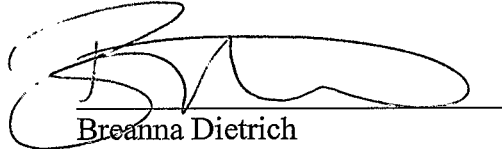
Sherri R. Carter, Clerk
G-8 U.S. Courthouse
312 North Spring Street
Los Angeles, CA 90012

Sherri R. Carter, Clerk
Ronald Reagan Federal Bldg. & U.S. Courthouse
411 West Fourth Street
Santa Ana, CA 92701-4516

W. Samuel Hamrick, Jr., Clerk
4290 Edward J. Schwartz Federal Building
880 Front Street
San Diego, CA 92101-8900

CERTIFICATE OF SERVICE

I, Breanna Dietrich, certify that on this August 1, 2006, a copy of the foregoing "Motion of the Alliance of Artists and Recording Companies to Dismiss Featured Artists Subfund Claim" was served, by overnight mail, UPS, on the following party:



Breanna Dietrich

C'ella Jones
676 9th Street
Apt. B
Richmond, CA 94801